
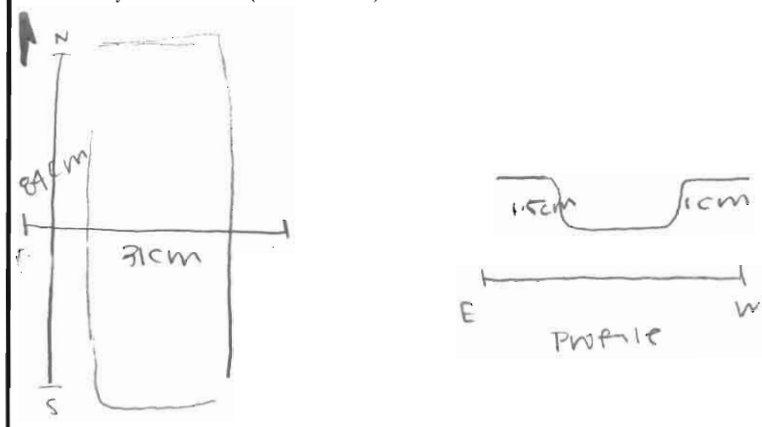


SITE GPR	YEAR 2009	AREA A	SECTOR	ELEVATION		STRATIGRAPHICAL UNIT		 Gabii Project 17 JULY 09
				Min: 64.23	Max: 64.18	267	<input checked="" type="checkbox"/> Natural <input type="checkbox"/> Anthropic	
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 500-501		Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:		
DEFINITION RECTANGULAR CUT IN TUFO NORTH OF CUT S257				Covered by <input type="checkbox"/> SU:		Fills <input type="checkbox"/> SU:		Filled by <input checked="" type="checkbox"/> SU: 266
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input checked="" type="checkbox"/> Compaction			FORMATION PROCESS <input checked="" type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input checked="" type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition					
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are						SOIL/MATRIX clay ___% silt ___% sand ___%		
Anthropic		Geological		Organic		<input type="checkbox"/> clay <input type="checkbox"/> silt <input type="checkbox"/> sand		
<input type="checkbox"/> Pottery		<input type="checkbox"/> Nails		<input type="checkbox"/> Charcoal		<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive		
<input type="checkbox"/> Tiles		<input type="checkbox"/> Marble		<input type="checkbox"/> Ash				
<input type="checkbox"/> Amphorae		<input type="checkbox"/> Quarried debris		<input type="checkbox"/> Animal bones				
<input type="checkbox"/> Dolia		<input type="checkbox"/> Slag <input type="checkbox"/> Brick		<input type="checkbox"/> Human bones				
<input type="checkbox"/> Mosaic tile(s)		<input type="checkbox"/> Basalt slabs		<input type="checkbox"/> Animal teeth		<input type="checkbox"/> Hard <input type="checkbox"/> Color		
<input type="checkbox"/> Mortar		<input type="checkbox"/> Opus signinum		<input type="checkbox"/> Human teeth		<input type="checkbox"/> Compact <input type="checkbox"/> Black <input type="checkbox"/> Brown		
<input type="checkbox"/> Coins		<input type="checkbox"/> Painted plaster		<input type="checkbox"/> Shells		<input type="checkbox"/> Friable <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown		
<input type="checkbox"/> Metal (specify)		<input type="checkbox"/> Burnt Adobe		<input type="checkbox"/> Other (specify)		<input type="checkbox"/> Loose <input type="checkbox"/> Light Gray <input type="checkbox"/> White		
<input type="checkbox"/> Collapse debris		<input type="checkbox"/> Other (specify)				<input type="checkbox"/> Soft <input type="checkbox"/> Yellow <input type="checkbox"/> Red		
<input type="checkbox"/> Glass						<input type="checkbox"/> Other (specify)		
UNIT LIMITS (also indicate on overlay)								Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original
Northern Limit		<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit						
Southern Limit		<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit						
Western Limit		<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit						
Eastern Limit		<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit						
STRATIGRAPHICAL SEQUENCE								
Is equal to:				Is bound to (only for masonry):				
Is abutted by:				Abuts:				
Is covered by: 0				Covers:				
Is cut by: 2				Cuts: 1				
Is filled by: 266				Fills:				
OBSERVATIONS RECTANGULAR WITH LONG AXIS NORTH TO SOUTH HAND TROWELED								
DESCRIPTION Position within sector: SOUTH AREA A NORTH OF CUT S257 Shape: RECTANGULAR								
For layers complete this section: Surface (slope direction, visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commigled <input type="checkbox"/> other (specify)								
For cuts complete this section: Cut edges: <input checked="" type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input checked="" type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input checked="" type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded Observations: Eroded				Sketch for layers and/or cuts (indicate North): 				

267 CUT

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

Rectangular cut in tuff created most likely by weathering, such as erosion. It is also possible that it was an intentional, anthropic, cut that has been heavily eroded.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by	Leccia	on	17.11.19
Revised by		on	
PDFd by		on	
Entered by		on	