

SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	
GPR	2011	D		Min: Max:	3032 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 1478, 11-12 Photo Model: Yes No #:

DEFINITION EASTERN SKELETON TOMB ID # 38

Covered by SU: 3021 Fills SU: Filled by SU:

HOW IS LAYER DISTINGUISHED?
 Color Composition Compaction

FORMATION PROCESS
 Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX	
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive	
			Compaction	Color
			<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit Original Not Original Excavation Limit Depth: Original Not Original

Southern Limit Original Not Original Excavation Limit

Western Limit Original Not Original Excavation Limit

Eastern Limit Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

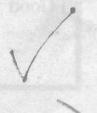
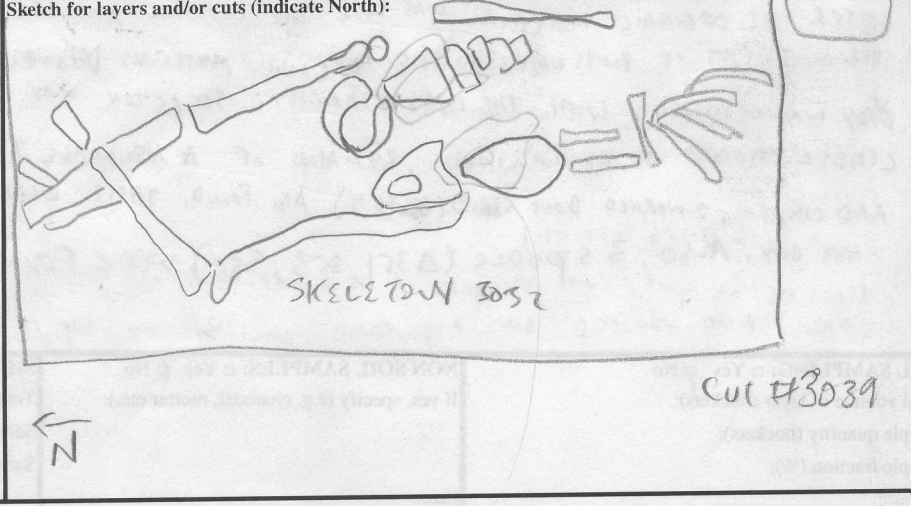
Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 3021	Covers:
Is cut by:	Cuts:
Is filled by:	Fills: 3089

OBSERVATIONS ONE OF THREE SKELETON TOMBS LOCATED WITHIN CUTS IN THE BEDROCK (3032 in 3038, 3033 in 3039, and 3054 in 3041) ALL LOCATED IN CUT 3021

DESCRIPTION
 Position within sector: IN NW PART OF SECTOR IMMEDIATELY E. of Western BAUVR
 Shape: N/A

For layers complete this section:
 Surface (slope direction; visible inclusions): SLIGHT SE-NW, SHARP AT N. & S. LIMITS DUE TO BEDROCK CUT
 Observations about inclusions (Clusters? Deposition slope):
 Observations about thickness (Increases? Decreases?):
 Nature of the interface with layer below: sharp diffuse commigled other (specify)

For cuts complete this section:
 Cut edges: rounded straight
 Cut sides: straight concave convex sloping
 Cut bottom: flat concave irregular
 How is cut top edge? sharp rounded
 How is cut bottom edge? sharp rounded
 Observations:



For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

SKELETON WITH WELL PRESERVED BONES AND FEET -> N ORIENTATION, LYING IN A SUPINE POSITION; DISARTICULATED DUE TO BEDROCK COLLAPSE, THE BODY WAS PLACED ON AN ORGANIC PLANK (LIKELY WOOD), WHICH HAS NO LONGER EXISTANT. THE BODY WAS THEN PLACED UPON A PLATFORM CUT INTO THE BEDROCK. AFTER THE ORGANIC MATERIAL WAS LOST THE CRANIUM AND FEET COLLAPSED INTO BEDROCK CUTS. A BIG MOVEMENT OF BONES WAS DUE TO THE ORGANIC MATERIALS DECOMPOSITION. DUE TO POSITION OF LEGS IT IS CLEAR THE BODY WAS DEPOSITED WITH THE LEGS STRAIGHT. SKELETON WAS A YOUNG ADOLESCENT SO THE GENDER CANNOT BE DETERMINED. REMAINS OF A NECKLACE (SU 3035, Δ 356) FOUND ON NECK AND CHEST, 2 WORKED BONE STRIPS (Δ 354) ALSO FOUND, THESE WERE THE PERSONAL ORNAMENTS BURIED WITH THE BODY. ALSO, 3 SPOOLS (Δ 351, 353, 355) WERE FOUND IN SIFT ASSOCIATED W/ BURIAL. REMAINS OF WHAT WAS PROBABLY A SPOON AND WORKED BONE ALSO FOUND ASSOCIATED WITH BODY.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%): 100

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by JTS

Revised by SE

PDFd by Sheila Cohen

Entered by

on 8-7-11

on 1/2 - 4-11

on 20/7/11

on