


SITE GPR	YEAR 2011	AREA D	SECTOR	ELEVATION Min: <i>NOT SHOT IN</i>	STRATIGRAPHICAL UNIT 3036		Cabin Project
				Max:	<input type="checkbox"/> Natural <input type="checkbox"/> Anthropic		

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: _____ Photo Model: Yes No #:

DEFINITION
FILL BELOW EASTERN SKELETON OF TOMB 38

Covered by SU: *3032* Fills SU: *3039* Filled by SU:

HOW IS LAYER DISTINGUISHED? Color Composition Compaction

FORMATION PROCESS Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX	
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay <i>20</i> % silt <i>80</i> % sand ____ % <input type="checkbox"/> Granular <input checked="" type="checkbox"/> Layered <input type="checkbox"/> Cohesive	
			Compaction	Color
			<input type="checkbox"/> Hard <input checked="" type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input type="checkbox"/> Brown <input checked="" type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit Original Not Original Excavation Limit Depth: Original Not Original

Southern Limit Original Not Original Excavation Limit

Western Limit Original Not Original Excavation Limit

Eastern Limit Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: <i>3021</i>	Covers:
Is cut by:	Cuts:
Is filled by:	Fills: <i>3039</i>

OBSERVATIONS
EXCAVATION BEGUN BY TROWEL ON 11-7-11. FILL IMMEDIATELY BENEATH SKELETON OF TOMB 38.

DESCRIPTION
Position within sector: *IN NW PART OF AREA; IN CUT 3039*

Shape:


For layers complete this section:

Surface (slope direction; visible inclusions):

Observations about inclusions (Clusters? Deposition slope)

Observations about thickness (Increases? Decreases?):

Nature of the interface with layer below: sharp diffuse commingled other (specify)

<p>For cuts complete this section:</p> <p>Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight</p> <p>Cut sides <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping</p> <p>Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular</p> <p>How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>Observations:</p>	<p>Sketch for layers and/or cuts (indicate North):</p> 
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For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

THIS THIN LAYER OF FILL, BENEATH SKELETON 3032 OF TOMB 38, IS LIKELY THE SAME AS FILL 3021, ONLY IT HAS ACCUMULATED AROUND + BELOW THE SKELETON AND BECOME MORE COMPACT. IT SEEMS THAT THE FILL WAS DEPOSITED IN A SINGLE EVENT IN ANTIQUITY. ALL SOIL FROM THIS DEPOSIT WAS SIEVED FOR GRAVE GOODS. THE SAME PROCESS OCCURED FOR FILLS 3037 OF TOMB 39 AND 3038 OF TOMB 40. THE FILL WAS REMOVED ALONG WITH THE SKELETON, BEFORE A SKETCH COULD BE COMPLETED OR TOP POINTS TAKEN, OR PHOTOS TAKEN

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%): 100%

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by JME

on 11-7-11

Revised by SR

on 20-7-11

PDFd by ECR

on 3-8-11

Entered by

on