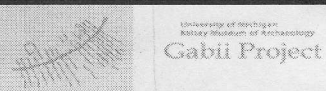


<b>SITE</b>	<b>YEAR</b>	<b>AREA</b>	<b>SECTOR</b>	<b>ELEVATION</b>	<b>STRATIGRAPHICAL UNIT</b>	
GPR	11	D		Min: 61.214 Max: 61.406	3086 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropogenic	

In cross-section?  Yes  No      In elevation drawing?  Yes  No      Photos: # Yes  No  No #: 223-245  
 Photo Model:  Yes  No #: 294

**DEFINITION** RED LAYER BENEATH WALLS IN ROOM 2  
 Covered by  SU: 3074      Fills  SU:      Filled by  SU:

**HOW IS LAYER DISTINGUISHED?**  
 Color  Composition  Compaction

**FORMATION PROCESS**  
 Accumulation  Construction  Cutting  Erosion  Collapse  Intentional deposition

**INCLUSIONS** For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX	
<input checked="" type="checkbox"/> Pottery F <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input checked="" type="checkbox"/> Dolia M <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input checked="" type="checkbox"/> Animal bones R <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay 10% silt 85% sand 5% <input type="checkbox"/> Granular <input checked="" type="checkbox"/> Layered <input type="checkbox"/> Cohesive
			<b>Compaction</b>	<b>Color</b>
			<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input checked="" type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input checked="" type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

**UNIT LIMITS (also indicate on overlay)**

Northern Limit  Original  Not Original  Excavation Limit      Depth:  Original  Not Original

Southern Limit  Original  Not Original  Excavation Limit

Western Limit  Original  Not Original  Excavation Limit

Eastern Limit  Original  Not Original  Excavation Limit

**STRATIGRAPHICAL SEQUENCE**

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 3074 3095 3096	Covers: 3088 3087
Is cut by:	Cuts:
Is filled by:	Fills:

**OBSERVATIONS** EXCAVATED BY TROWEL 25-7-11

**DESCRIPTION**  
 Position within sector: S. OF WALL 3030, W. OF WALL 3031  
 Shape: ROUGHLY RECTANGULAR

**For layers complete this section:**

Surface (slope direction; visible inclusions): SLIGHT N-S, LARGE CERAMIC PIECES (EITHER TILE OR DOLIA) VISIBLE THROUGHOUT SURFACE, ESPECIALLY CONCENTRATED IN W. AND SE. SECTORS OF SU.

Observations about inclusions (Clusters? Deposition slope): POTTERY FREQUENT THROUGHOUT

Observations about thickness (Increases? Decreases?): THICKNESS DECREASES N-S.

Nature of the interface with layer below:  sharp  diffuse  commingled  other (specify)

**For cuts complete this section:**

Cut edges:  rounded  straight

Cut sides:  straight  concave  convex  sloping

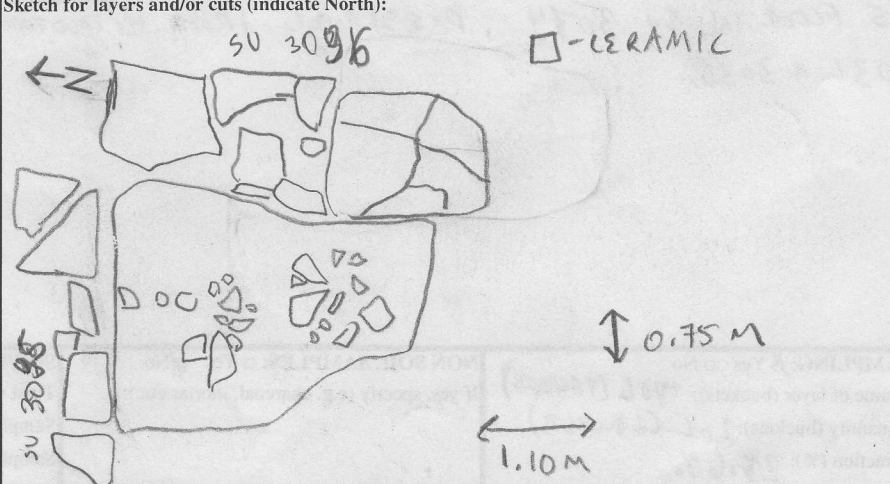
Cut bottom:  flat  concave  irregular

How is cut top edge?  sharp  rounded

How is cut bottom edge?  sharp  rounded

Observations:

**Sketch for layers and/or cuts (indicate North):**



**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)  
 Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION** THIS LAYER WAS FOUND DIRECTLY BELOW THE UPPERMOST PHASE OF PAVEMENT ASSOCIATED WITH ROOM 2, AND ABOVE ANOTHER PHASE OF FLOOR, AS SUCH, AND DUE TO THE HIGH POTTERY CONTENT, THIS WAS MOST LIKELY A PREPARATION LAYER FOR THE FLOOR IN SU 3074, PRESERVED FROM DESTRUCTION BY ITS PROXIMITY TO WALL 3031 + 3030.

**SOIL SAMPLING:**  Yes  No

Total volume of layer (buckets): 70 L (7 BUCKETS)

Sample quantity (buckets): 20 L (2 BUCKETS)

Sample fraction (%): 28.6%

**NON SOIL SAMPLES:**  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

**SIEVING:**  Yes  No

Total volume of layer (buckets): 70 L (7 BUCKETS)

Sample quantity (buckets): 70 L (7 BUCKETS)

Sample fraction (%): 100

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by TS on 27-7-11

Revised by SF on 3-8-11

PDFd by ECR on 4-8-11

Entered by on