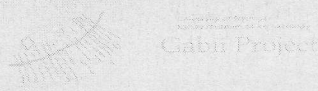


SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	
GPR	2011	D		Min: not Max: shot in	3099 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 265-266 Photo Model: Yes No #:

DEFINITION: VASE CONTAINING FILL 3097 AND TOMB 44
 Covered by: SU: 3094 Fills: SU: Filled by: SU: 3097, 3098

HOW IS LAYER DISTINGUISHED? Color Composition Compaction FORMATION PROCESS: Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive <hr/> Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

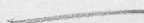
UNIT LIMITS (also indicate on overlay)

Northern Limit: Original Not Original Excavation Limit Depth: Original Not Original
 Southern Limit: Original Not Original Excavation Limit
 Western Limit: Original Not Original Excavation Limit
 Eastern Limit: Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

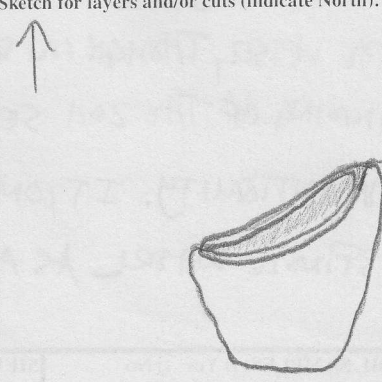
Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 3094	Covers:
Is cut by:	Cuts:
Is filled by: 3097, 3098	Fills:

OBSERVATIONS: EXPOSED BY BULL DOZER AT BEGINNING OF 2011 SEASON. REMOVED BY TRAVEL 29-7-11. NOTOPD POINTS TAKEN-SEE SU 3097 FOR APPROXIMATE POINTS.

DESCRIPTION: Position within sector: IN NW CORNER OF ROOM 2.
 Shape: 

For layers complete this section:

Surface (slope direction; visible inclusions):
 Observations about inclusions (Clusters? Deposition slope):
 Observations about thickness (Increases? Decreases?):
 Nature of the interface with layer below: sharp diffuse commingled other (specify)

<p>For cuts complete this section:</p> <p>Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:</p>	<p>Sketch for layers and/or cuts (indicate North):</p> 
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For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

Floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

IMPASTO VESSEL OF UNCERTAIN DATE, FOUND IN SITU IN NW CORNER OF ROOM 2 OF ARCHAIC HOUSE. ONLY PARTIALLY PRESERVED - THE UPPER PORTION IS MISSING. THE VESSEL, THOUGH IN SITU, WAS FOUND BY THE BULLDOZER AT THE BEGINNING OF THE 2011 SEASON, BUT WAS NOT DAMAGED BY IT. THE VASE WAS BROKEN IN ANTIQUITY. IT CONTAINED TOMB ID#44, A [FETAL SKELETON], AND A SPINDLE WHORL AS A GRAVE GOOD (A479) ANIMAL BONE

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by

JME

on

2-8-11

Revised by

JE

on

3-8-11

PDFd by

ECR

on

4-8-11

Entered by

on