

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

THE STRATIGRAPHY BENEATH THE EASTERN CORNER OF WALL 3095 WAS LEFT UNEXCAVATED DURING THE 2011 + 2012 SEASONS. IN 2013, WHEN CMCOTTO (WATTLE+DAUB) WAS DISCOVERED JUST TO THE NORTH OF THE WALL AT A LOWER LEVEL (EARLIER CHRONOLOGICALLY), THE STONES OF THE WALL WERE REMOVED AND EXCAVATION BEGUN ON THE PEDESTAL OF STRATIGRAPHY LEFT BENEATH. IT LIKELY CORRESPONDS WITH SWS ALONG THE NORTHERN LIMIT OF ROOM 2 (BUT NONE COULD BE IDENTIFIED IN 2013)

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets): 2

Sample quantity (buckets): 2

Sample fraction (%): 100%

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by	JME	on	07-07-13
Revised by	JME	on	2-7-13
PDFd by	ECK	on	10-7-13
Entered by		on	



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SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	
GPR	2013	D		Min: 61.38 Max: 61.45	3273 <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Anthropic	

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 870 Photo Model: Yes No #: 456

DEFINITION: BROWNISH-BLACK DEPOSIT BENEATH PEDESTAL OF WALL 3095
 Covered by SU: 3095 Fills SU: _____ Filled by SU: _____

HOW IS LAYER DISTINGUISHED? Color Composition Compaction FORMATION PROCESS: WALL 3095
 Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input checked="" type="checkbox"/> Pottery R <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay 10% silt 80% sand 10% <input type="checkbox"/> Granular <input checked="" type="checkbox"/> Layered <input type="checkbox"/> Cohesive Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input checked="" type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft Color <input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Light Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit Original Not Original Excavation Limit Depth: Original Not Original
 Southern Limit Original Not Original Excavation Limit
 Western Limit Original Not Original Excavation Limit
 Eastern Limit Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 3095	Covers: 3274, 3275
Is cut by:	Cuts:
Is filled by:	Fills:

OBSERVATIONS
 FIRST LAYER OF PEDESTAL BELOW WALL 3095 THAT WAS REMOVED
 04/07/13

DESCRIPTION
 Position within sector: NE CORNER OF ROOM 2.
 Shape: IRREGULAR

For layers complete this section:

Surface (slope direction; visible inclusions): REGULAR SLOPE; HORIZONTALLY-SITUATED CERAMIC INCLUSIONS
 Observations about inclusions (Clusters? Deposition slope): CERAMIC INCLUSIONS EVENLY DISTRIBUTED THROUGHOUT. NO VISIBLE SLOPE
 Observations about thickness (Increases? Decreases?): REGULAR
 Nature of the interface with layer below: sharp diffuse commingled other (specify)

<p>For cuts complete this section:</p> <p>Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:</p>	<p>Sketch for layers and/or cuts (indicate North):</p>
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