

SITE GPR	YEAR 2013	AREA D	SECTOR	ELEVATION Min: 60.8218 Max: 61.0366	STRATIGRAPHICAL UNIT 3304 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	University of Michigan Palmer Museum of Anthropology Gabli Project

In cross-section?  Yes  No      In elevation drawing?  Yes  No      Photos:  Yes  No #: 862, 864      Photo Model:  Yes  No #: 499

DEFINITION  
BROWN COMPACT DEPOSIT W. OF 3031 IN S HALF OF

Covered by  SU: 3227      Fills  SU:      Filled by  SU:

HOW IS LAYER DISTINGUISHED?  
 Color  Composition  Compaction

FORMATION PROCESS ROOM 2  
 Accumulation  Construction  Cutting  Erosion  Collapse  Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input checked="" type="checkbox"/> Pottery M <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal R <input type="checkbox"/> Ash <input checked="" type="checkbox"/> Animal bones R <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay ___% silt 80% sand 20% <input type="checkbox"/> Granular <input checked="" type="checkbox"/> Layered <input type="checkbox"/> Cohesive Compaction: <input type="checkbox"/> Hard <input checked="" type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft Color: <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit  Original  Not Original  Excavation Limit      Depth:  Original  Not Original

Southern Limit  Original  Not Original  Excavation Limit

Western Limit  Original  Not Original  Excavation Limit

Eastern Limit  Original  Not Original  Excavation Limit *continues beneath 3031*

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 3227	Covers:
Is cut by:	Cuts:
Is filled by:	Fills:

OBSERVATIONS  
Excavated by trowel and pickaxe 7/16/13

DESCRIPTION  
Position within sector: Southeast corner of Room 2, west of wall 3031

Shape: linear

For layers complete this section:

Surface (slope direction; visible inclusions): slight north-south slope

Observations about inclusions (Clusters? Deposition slope): evenly distributed on western edge, some pottery + tufo

Observations about thickness (Increases? Decreases?): constant throughout

Nature of the interface with layer below:  sharp  diffuse  commingled  other (specify)

For cuts complete this section:

Cut edges:  rounded  straight

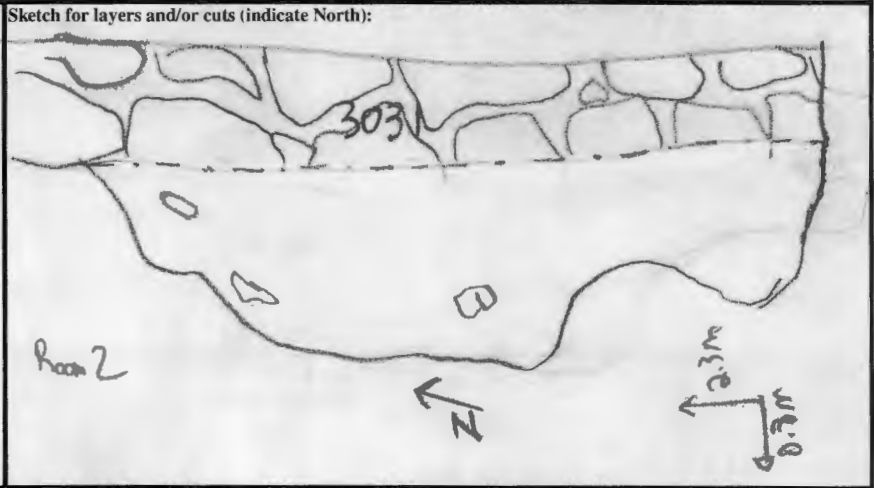
Cut sides:  straight  concave  convex  sloping

Cut bottom:  flat  concave  irregular

How is cut top edge?  sharp  rounded

How is cut bottom edge?  sharp  rounded

Observations:



|||||

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)

Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

The compaction of this layer indicates it may have been used as a surface in an earlier phase of use in the area surrounding room 2. Runs beneath wall 303f.

SOIL SAMPLING:  Yes  No

Total volume of layer (buckets): 15

Sample quantity (buckets): 2

Sample fraction (%): 12.7.

NON SOIL SAMPLES:  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING:  Yes  No

Total volume of layer (buckets): 15

Sample quantity (buckets): 13

Sample fraction (%): 86.7.

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by	JME	on	16-7-13
Revised by	JME	on	27-7-13
PDFd by	MCN	on	24-7-13
Entered by		on	