
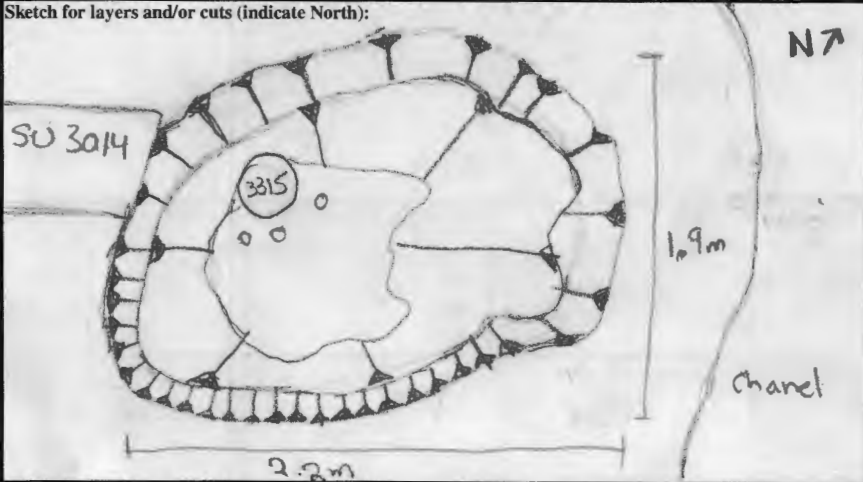


SITE GPR	YEAR 13	AREA D	SECTOR	ELEVATION Min: 61.2902 Max: 61.484	STRATIGRAPHICAL UNIT 3313 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	
In cross-section? <input type="checkbox"/> Yes <input type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 886	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 510	
DEFINITION Cut in NE corner of Room 1, Filled by 3311				Covered by <input type="checkbox"/> SU:	Fills <input type="checkbox"/> SU:	Filled by <input checked="" type="checkbox"/> SU: 3311
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition			
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX clay ___% silt ___% sand ___%	
Anthropic		Geological		Organic		
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass		<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)		<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)		
					<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive Compaction: <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft Color: <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)	
UNIT LIMITS (also indicate on overlay)						
Northern Limit			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit		Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original	
Southern Limit			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			
Western Limit			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			
Eastern Limit			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			
STRATIGRAPHICAL SEQUENCE						
Is equal to:				Is bound to (only for masonry):		
Is abutted by:				Abuts:		
Is covered by:				Covers:		
Is cut by: 3315				Cuts:		
Is filled by: 3311				Fills:		
OBSERVATIONS Exposed and documented on 18-7-13						
DESCRIPTION Position within sector: In the NE corner of Room 1 Shape: circular						
For layers complete this section: Surface (slope direction; visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)						
For cuts complete this section: Cut edges: <input checked="" type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input checked="" type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input checked="" type="checkbox"/> irregular How is cut top edge? <input checked="" type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded How is cut bottom edge? <input checked="" type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded Observations: It has highly irregular edges and bottom surface.			Sketch for layers and/or cuts (indicate North): 			

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify) _____

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

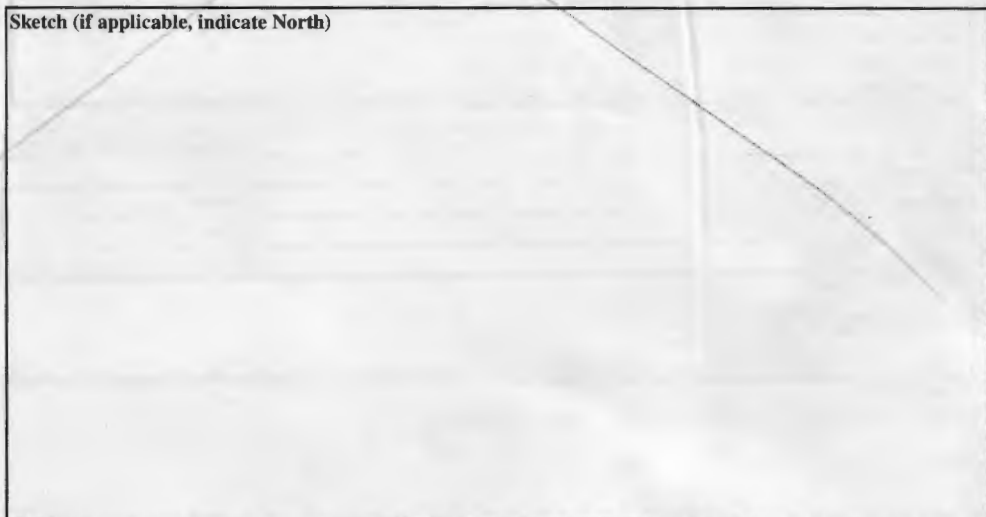
floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:



INTERPRETATION

This is a circular cut cut into the bedrock. It is located in the NE corner of Room 1. This cut seems to be related to the earliest phases of occupation in this area. It may be related to a possible hut and the two post holes that are also in the NE corner of Room 1.

<p>SOIL SAMPLING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Total volume of layer (buckets):</p> <p>Sample quantity (buckets):</p> <p>Sample fraction (%):</p>	<p>NON SOIL SAMPLES: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>If yes, specify (e.g. charcoal, mortar etc.):</p> <p>Size:</p>	<p>SIEVING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No</p> <p>Total volume of layer (buckets):</p> <p>Sample quantity (buckets):</p> <p>Sample fraction (%):</p>
--	---	--

<p>STRATIGRAPHICAL RELIABILITY</p> <p><input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor</p>	<p>Filled-out by <u>CSJ</u></p> <p>Revised by <u>JME</u></p> <p>PDFd by <u>MCN</u></p> <p>Entered by _____</p>	<p>on <u>18-7-13</u></p> <p>on <u>18-7-13</u></p> <p>on <u>24-7-13</u></p> <p>on _____</p>
---	--	--