

SITE GPR	YEAR 2013	AREA D	SECTOR	ELEVATION Min: 60.9247 Max: 61.0717	STRATIGRAPHICAL UNIT 3320 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	University of Michigan Beaumont Museum of Anthropology Gabii Project	
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 907	Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:		
DEFINITION CUT FILLED BY 3319, W OF 3096 IN ROOM 2				Covered by <input checked="" type="checkbox"/> SU	Fills <input checked="" type="checkbox"/> SU	Filled by <input checked="" type="checkbox"/> SU: 3319	
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition				
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX		
Anthropic		Geological		Organic		clay ___% silt ___% sand ___%	
<input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass		<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)		<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)		<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive
					Compaction	Color	
					<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)	
UNIT LIMITS (also indicate on overlay)							
Northern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input checked="" type="checkbox"/> Excavation Limit		Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original			
Southern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input checked="" type="checkbox"/> Excavation Limit					
Western Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Eastern Limit		<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input checked="" type="checkbox"/> Excavation Limit					
STRATIGRAPHICAL SEQUENCE							
Is equal to:				Is bound to (only for masonry):			
Is abutted by:				Abuts:			
Is covered by:				Covers:			
Is cut by:				Cuts:			
Is filled by: 3319				Fills:			
OBSERVATIONS Documented 19-7-13.							
DESCRIPTION Position within sector: in Room 2, just W. of wall 3096, 1 m below wall. Shape: circular							
For layers complete this section: Surface (slope direction; visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)							
For cuts complete this section: Cut edges: <input checked="" type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input checked="" type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input checked="" type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded Observations:			Sketch for layers and/or cuts (indicate North): N ↖ 3096 0.5 m 0.49 m Key [Brick pattern] = [Material]				

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

POSSIBLE CUT TO A POST HOLE PERSONALLY, I DO NOT THINK THIS WAS A CUT, BUT THE FIELD DIRECTORS BELIEVED IT WAS A CUT FOR A POST HOLE. IF THIS WAS A CUT, IT WAS ONLY PARTIALLY VISIBLE, SINCE THE EASTERN PORTION CONTINUED UNDERNEATH WALL 3096.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by CSE

on 19-7-13

Revised by JME

on 21-7-13

PDFd by MCN

on 24-7-13

Entered by

on