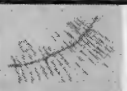
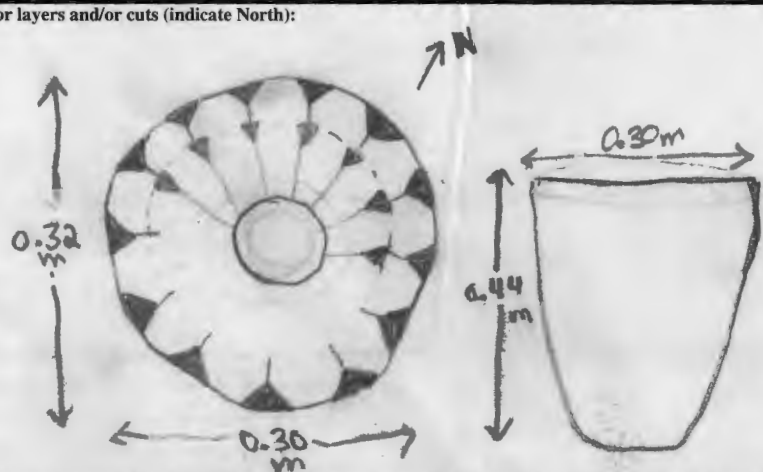


SITE GPR	YEAR 2003	AREA D	SECTOR	ELEVATION Min: 61.0303 Max: 61.4437	STRATIGRAPHICAL UNIT 3340 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	 University of Michigan Museum of Anthropology Gabil Project
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #:	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 583	
DEFINITION CUT IN BEDROCK FILLED BY 3341 INN HAF				Covered by <input type="checkbox"/> SU:	Fills <input type="checkbox"/> SU:	Filled by SU: 3341, 3344
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <i>of Room 1</i> <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition			
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are						SOIL/MATRIX clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive
Anthropic		Geological		Organic		
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass		<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)		<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)		
						Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Compact <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Friable <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Loose <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Soft <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)
UNIT LIMITS (also indicate on overlay)						
Northern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			Southern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			
Western Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			Eastern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			
STRATIGRAPHICAL SEQUENCE						
Is equal to:			Is bound to (only for masonry):			
Is abutted by:			Abuts:			
Is covered by:			Covers:			
Is cut by:			Cuts: 1			
Is filled by: 3341, 3344			Fills:			
OBSERVATIONS Fill excavated and cut documented on 24-7-13						
DESCRIPTION Position within sector: North half of Room 1, north of tomb 50 Shape: circular						
For layers complete this section: Surface (slope direction; visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)						
For cuts complete this section: Cut edges: <input checked="" type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input checked="" type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input checked="" type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input checked="" type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded Observations: documented on 24-7-13 possibly a post hole			Sketch for layers and/or cuts (indicate North): 			

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)

Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

~~Open~~ circular cut in North wall of Room 1, near other similar circular cuts. possible post hole

**SOIL SAMPLING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**NON SOIL SAMPLES:**  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

**SIEVING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by	JME	on	24-7-73
Revised by	JME	on	27-7-73
PDFd by	JCN	on	1/8/73
Entered by		on	