


SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	 University of Michigan Beaumont Museum of Anthropology Gabii Project
GPR	2023	D		Min: 61.20 Max: 61.4673	3346 <input type="checkbox"/> Natural <input type="checkbox"/> Anthropic	

In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #:	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 584
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DEFINITION CUT IN BEDROCK FILLED BY 3339 IN N HALF	Covered by <input checked="" type="checkbox"/> SU: <input type="checkbox"/> SL:	Fills <input checked="" type="checkbox"/> SU: <input type="checkbox"/> SL:	Filled by ASU: 3339
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HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction	FORMATION PROCESS OF ROOM 1, WEST <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition
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INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are			SOIL/MATRIX clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive
Anthropic	Geological	Organic	Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Compact <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Friable <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Loose <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Soft <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	

UNIT LIMITS (also indicate on overlay)		Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original
Northern Limit	<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	
Southern Limit	<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	
Western Limit	<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	
Eastern Limit	<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	

STRATIGRAPHICAL SEQUENCE	
Is equal to: 3340, 3345	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by:	Covers:
Is cut by:	Cuts: 1, 3345
Is filled by: 3339	Fills:

OBSERVATIONS
Cut exposed by excavating fill 3339 on 24-7-13

DESCRIPTION
Position within sector: central part of area; inside room 1; N of tomb 50
Shape: circular

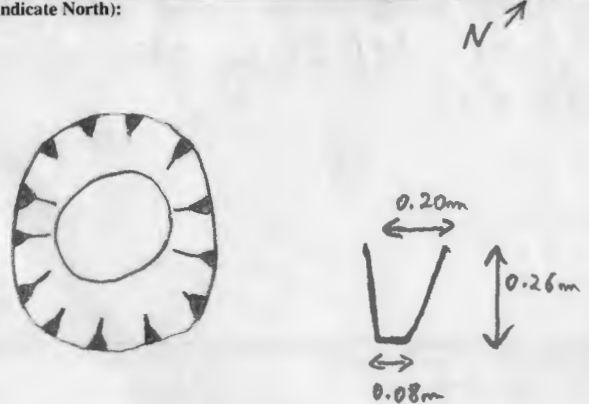
For layers complete this section:

Surface (slope direction; visible inclusions):

Observations about inclusions (Clusters? Deposition slope):

Observations about thickness (Increases? Decreases?):

Nature of the interface with layer below: sharp diffuse commigled other (specify)

<p>For cuts complete this section:</p> <p>Cut edges: <input checked="" type="checkbox"/> rounded <input type="checkbox"/> straight</p> <p>Cut sides: <input checked="" type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping</p> <p>Cut bottom: <input checked="" type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular</p> <p>How is cut top edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>How is cut bottom edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>Observations: Second deepest cut of three possible post holes uncovered on 24-7-13.</p>	<p>Sketch for layers and/or cuts (indicate North):</p> 
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For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

This is a possible post hole cut exposed at the same time as 3340 and 3345. The three post holes were likely made and functioned in unison. This post hole (3346) likely served as additional support for the post in 3345 and the hut.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by	SH	on	25-7-13
Revised by	JME	on	27-7-13
PDFd by	JCN	on	1/8/13
Entered by		on	