

SITE GPR	YEAR 13	AREA D	SECTOR	ELEVATION Min: 61.604 Max: 61.7241	STRATIGRAPHICAL UNIT 3358 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	University of Michigan Beaumont Museum of Anthropology Gabii Project														
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 1065	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 587															
DEFINITION PEDESTAL BENEATH S. EXTENT OF WALL			Covered by SU: 3015	Fills SU:	Filled by SU:															
HOW IS LAYER DISTINGUISHED? <input checked="" type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input checked="" type="checkbox"/> Compaction		FORMATION PROCESS 3015 <input checked="" type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition																		
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are				SOIL/MATRIX clay 11% silt 50% sand 60%																
Anthropic		Geological		Organic		<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive <table border="1"> <tr> <th>Compaction</th> <th>Color</th> </tr> <tr> <td><input type="checkbox"/> Hard</td> <td><input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown</td> </tr> <tr> <td><input type="checkbox"/> Compact</td> <td><input type="checkbox"/> Gray <input checked="" type="checkbox"/> Light Brown</td> </tr> <tr> <td><input checked="" type="checkbox"/> Friable</td> <td><input type="checkbox"/> Light Gray <input type="checkbox"/> White</td> </tr> <tr> <td><input type="checkbox"/> Loose</td> <td><input type="checkbox"/> Yellow <input type="checkbox"/> Red</td> </tr> <tr> <td><input type="checkbox"/> Soft</td> <td><input type="checkbox"/> Light Yellow</td> </tr> <tr> <td></td> <td><input type="checkbox"/> Other (specify)</td> </tr> </table>	Compaction	Color	<input type="checkbox"/> Hard	<input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown	<input type="checkbox"/> Compact	<input type="checkbox"/> Gray <input checked="" type="checkbox"/> Light Brown	<input checked="" type="checkbox"/> Friable	<input type="checkbox"/> Light Gray <input type="checkbox"/> White	<input type="checkbox"/> Loose	<input type="checkbox"/> Yellow <input type="checkbox"/> Red	<input type="checkbox"/> Soft	<input type="checkbox"/> Light Yellow		<input type="checkbox"/> Other (specify)
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<input checked="" type="checkbox"/> Pottery M <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)	<input checked="" type="checkbox"/> Tufo (specify) M, LOCAL <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input checked="" type="checkbox"/> Charcoal F <input type="checkbox"/> Ash <input checked="" type="checkbox"/> Animal bones R <input type="checkbox"/> Human bones <input checked="" type="checkbox"/> Animal teeth R <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)																	
UNIT LIMITS (also indicate on overlay)						Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original														
Northern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																		
Southern Limit		<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																		
Western Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																		
Eastern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit																		
STRATIGRAPHICAL SEQUENCE																				
Is equal to:			Is bound to (only for masonry):																	
Is abutted by:			Abuts:																	
Is covered by: 3015			Covers: 3360																	
Is cut by:			Cuts:																	
Is filled by:			Fills:																	
OBSERVATIONS PEDESTAL LEFT BENEATH S. TWO STONES OF WALL 3015 BEGINNING 2011. REMOVED TO EXAMINE FILL 3356 WITH PICKAXE 25-7-13																				
DESCRIPTION Position within sector: NW QUADRANT W. OF ROOM 1 Shape: RECTANGULAR																				
For layers complete this section: Surface (slope direction, visible inclusions): S. HALF OF GREATER HEIGHT BECAUSE OF SMALLER OVER STONE. RUBBLE VISIBLE IN W. SECTION OF PEDESTAL Observations about inclusions (Clusters? Deposition slope): frequent tufo inclusions throughout Observations about thickness (Increases? Decreases?): regular Nature of the interface with layer below: <input checked="" type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)																				
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:			Sketch for layers and/or cuts (indicate North): 																	

|||||

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

PEDESTAL LEFT BENEATH TWO S. MOST STONES OF WALL 3015.
 REMOVED 29-7-13 to expose fill 3356 beneath, belonging to tomb 51.
 Was removed only when tomb 51 was identified.

SOIL SAMPLING: Yes No

Total volume of layer (buckets): 19

Sample quantity (buckets): 2

Sample fraction (%): 10%

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

CHARCOAL

Size: small-medium

SIEVING: Yes No

Total volume of layer (buckets): 19

Sample quantity (buckets): 17

Sample fraction (%): 99%

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by

JTS

on

29-7-13

Revised by

JME

on

30-7-13

PDFd by

JCN

on

1/8/13

Entered by

on