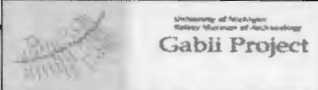
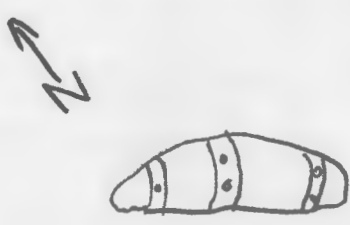


| | | | | | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SITE GPR | YEAR 13 | AREA D | SECTOR | ELEVATION Min: 60.6138 Max: | STRATIGRAPHICAL UNIT 3376 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic |  | |
| In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | | In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No | | Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 1011 | | Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 598 |
| DEFINITION AMBER FIBULA (NORTH) IN T. 51, A 1139 | | | | | Covered by <input checked="" type="checkbox"/> SU: 3359 | Fills <input checked="" type="checkbox"/> SU: 3357 | Filled by <input type="checkbox"/> SU: |
| HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction | | | FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input checked="" type="checkbox"/> Intentional deposition | | | | |
| INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are | | | | | SOIL/MATRIX clay ___% silt ___% sand ___% | | |
| Anthropic | | Geological | | Organic | | clay ___% silt ___% sand ___% | |
| <input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass | | <input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify) | | <input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range) | | <input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify) | <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive |
| | | | | | Compaction | | Color |
| | | | | | <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft | | <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify) |
| UNIT LIMITS (also indicate on overlay) | | | | | | | |
| Northern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit | | | | Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original | | | |
| Southern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit | | | | | | | |
| Western Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit | | | | | | | |
| Eastern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit | | | | | | | |
| STRATIGRAPHICAL SEQUENCE | | | | | | | |
| Is equal to: | | | | Is bound to (only for masonry): | | | |
| Is abutted by: | | | | Abuts: | | | |
| Is covered by: 3359 | | | | Covers: | | | |
| Is cut by: | | | | Cuts: | | | |
| Is filled by: | | | | Fills: 3357 | | | |
| OBSERVATIONS EXPOSED, DOCUMENTED, AND REMOVED 29-7-13 | | | | | | | |
| DESCRIPTION | | | | | | | |
| Position within sector: W. PART OF T. 51, TO THE N. OF SIMILAR FIBULA 3373 | | | | | | | |
| Shape: N/A | | | | | | | |
| For layers complete this section: | | | | | | | |
| Surface (slope direction; visible inclusions): | | | | | | | |
| Observations about inclusions (Clusters? Deposition slope): | | | | | | | |
| Observations about thickness (Increases? Decreases?): | | | | | | | |
| Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify) | | | | | | | |
| For cuts complete this section: | | | | Sketch for layers and/or cuts (indicate North): | | | |
| Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight | | | |  | | | |
| Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping | | | | | | | |
| Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular | | | | | | | |
| How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded | | | | | | | |
| How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded | | | | | | | |
| Observations: | | | | | | | |

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

PART OF PRIMARY DEPOSITION OF grave goods
in Tomb 51. FIBULA 3373 Appears to be a similar object.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by

JTS

on

30-7-13

Revised by

JME

on

31-7-13

PDFd by

JCN

on

1/8/13

Entered by

on