ITE YEAR	AREA	SECTOR ELEVATIO	N 1 482	STRATIGRAPH		Crabit Project
PR 2009	I A		.6482	34		
		Max: In elevation drawing?	Van Milo		Anthropic No #:880341	Photo Model: Yes No #: 10 4
eross-section?	Yes No				And the second s	Filled by
FINITION	MPASTO C	UD IN GR	AVE 10	Covered by SU: 333	Fills SU:350	□ SU:
	DISTINGUISHED?	FORMATION PROCES Accumulation Const	SS	ing Frosion	□ Collapse \(\text{Intent}\)	tional deposition
Color Composit	tion Compaction	Accumulation Cons	iruction B cutt	ing 2 areas		
CLUSIONS For	each inclusion specify fr	equency: (f)requent, (m)ediu	m, (r)are		SOIL/MATRIX	% sand%
thropic		Geological	Organic	· ·		yered □ Cohesive
Pottery on &	□ Nails	□ Tufo (specify)	□ Charco □ Ash	ai	- Orange Grand	
Tiles Amphorae	 □ Marble □ Quarried debris 	☐ Travertine ☐ Other Limestone	□ Anima	l bones		
Dolia	□ Slag □ Brick	□ Basalt	□ Humar	bones	Compaction	Color
Mosaic tile(s)	□ Basalt slabs	□ Clay	□ Anima		☐ Hard☐ Compact	□ Black □ Brown □ Gray □ Light Brown
Mortar	□ Opus signinum	□ Sand □ Silt	☐ Humar ☐ Shells	i teetn	□ Friable	□ Light Gray □ White
Coins Metal (specify)	 □ Painted plaster □ Burnt Adobe 	□ Pebbles (range)	1	(specify)	□ Loose	□ Yellow □ Red
Collapse debris	☐ Other (specify)	☐ Gravel (range)			□ Soft	□ Light Yellow □ Other (specify)
Glass						Other (specify)
	· · · · · · · · · · · · · · · · · · ·					
NIT LIMITS (al Iorthern Limit	lso indicate on overlay) □ Original □ Not Origin	nal Excavation Limit			Dept	th: Original Not Original
outhern Limit	□ Original □ Not Origin	nal 🗆 Excavation Limit				
Vestern Limit	□ Original □ Not					
astern Limit	□ Original □ Not Origin	nal Excavation Limit				
TRATIGRAPHI s equal to:	ICAL SEQUENCE			Is bound to (onl	y for masonry):	
s abutted by:			in quality	Abuts:	I is already	
s covered by:	333			Covers:		
s cut by:				Cuts:	50	
ls filled by:		Leet complete		The second secon	The same of the sa	
DESCRIPTION Position within sec	ctor:					
Shape:						
For layers compl						
Surface (slope dire	ection; visible inclusions):					
Observations abou	ut inclusions (Clusters? De	eposition slope)				
Observations abou	ut thickness (Increases? De	ecreases?):				
Nature of the inter	rface with layer below: : :	sharp 🗆 diffuse 🗆 commigled				
For cuts complet	e this section:	Sketch for	r layers and/or c	uts (indicate North)):	
Cut edges: □ rour						
		Janing				
	ht □ concave □ convex □	rstoping				
	t □ concave □ irregular					
How is cut top ed	lge? □ sharp □ rounded					
How is cut bottor	m edge? □ sharp □ round	led				
Observations:						
1						

For structural remains complete this section Alignment:	
	Ashlar (blocks) □ irregular (unworked) stone □ Concrete □ Other (specify)
Binding Agent: □ None □ Clay □ Mortar (
Concrete inclusions: Material	Travertine Tiles Other (specify) Medium (range) Large (range) Representative size: e.g. 2 x 1 x 2 cmz eticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)
floor/revetment type	
	Sketch (if applicable, indicate North)
NTERPRETATION	
geometric des h = 5.2 c	nandled imposto cup with a flat base and ring Rim. The shoulder commer on impressed ign. Latural IIIb-IVal.
OIL SAMPLING: □ Yes No	NON SOIL SAMPLES: □ Yes No SIEVING: □ Yes No
otal volume of layer (buckets): ample quantity (buckets): ample fraction (%):	If yes, specify (e.g. charcoal, mortar etc.): Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):
TRATIGRAPHICAL RELIABILITY	Filled-out by JJM On 14, D7, 2010
Good 🗆 Fair 🗆 Poor	Revised by on PDFd by on 16.07.2010 Entered by on