SITE	YEAR	AREA	SECTOR	ELEVATION		STRATIGRAPH	ICAL UNIT	States Make and Acceptance
GPR	2009	A		ут: 63.68	++	34	4	Cabii Project
	section?	Vac VNo	In elevation	Max: drawing? □ Yes 🔀	No		Anthropic No #:880344	Photo Model; Yes No #: 104
DEFINI	TION				GRAVE		1	Filled by
727 11 12	1	MPASTO BAS		7.7	10	Covered by XSU: 333	SU: 350	□ SU:
1	/	DISTINGUISHED?		ON PROCESS tion Construction	a == Cuttin	ng □ Erosion □	Collapse XIntenti	onal deposition
Color	Compositi	ion □ Compaction	Accumula	tion Construction	1 🗆 Cuttin	ig 🗆 Elosion e	Conapse /Sintenn	onar deposition
INCLUS	IONS For	each inclusion specify frequ	ıency: (f)requ	ıent, (m)edium, (r)a	ire		SOIL/MATRIX	
Anthropi	ic		Geological		Organic			% sand%
Pottery	one	□ Nails	□ Tufo (spec		□ Charcoal	Į.	□ Granular \□ Lay	rered Cohesive
Tiles		☐ Marble	□ Travertine □ Other Lim		□ Ash □ Animal b	oones		
⊒ Ampho ⊐ Dolia) i ac	□ Quarried debris □ Slag □ Brick	□ Basalt	estone	□ Human b		Compaction	Color
Mosaic	tile(s)	□ Basalt slabs	□ Clay		□ Animal t	eeth	□ Hard	□ Black □ Brown
□ Mortar		□ Opus signinum	□ Sand		□ Human t	eeth	□ Compact	Gray Light Brown
□ Coins □ Motel (specify)	□ Painted plaster □ Burnt Adobe	□ Silt □ Pebbles (ra	ange)	☐ Shells ☐ Other (s)	pecify)	□ Friable □ Loose	☐ Light Gray ☐ White ☐ Yellow ☐ Red
	se debris	Other (specify)	Gravel (ra	0	Other (s)	seeily)	□ Soft	□ Light Yellow
Glass		Service Applications of the Control					1	□ Other (specify)
		o indicate on overlay)		• I			D 21	: □ Original □ Not Original
Northern Southern		☐ Original ☐ Not Original ☐ Original ☐ Not Original					Depth	: Original Not Original
Western		□ Original □ Not Original						
Eastern .	Limit	□ Original □ Not Original	□ Excavation	Limit				
		CAL SEQUENCE				Is bound to (only	for maconry):	
Is equal Is abutte					177	Abuts:	Tor masom y).	- 11
Is covere		333				Covers:		
Is cut by		1.6				Cuts:		
Is filled						Fills: 35	0	
	IPTION within sector	OI:						
знаре.								
For lave	rs complete	e this section:						
	•	tion; visible inclusions):						
	0.000 000 . 00 100 0							
Observat	tions about	inclusions (Clusters? Deposi	tion slope)					
Observat	tions about	thickness (Increases? Decrea	ses?):					
Nature o	f the interfa	nce with layer below: 🗆 sharp	□ diffuse □	commigled other	er (specify)			
For cuts	complete t	this section:		Sketch for layers	and/or cuts	(indicate North):		
Cut edge	es: 🗆 round	ed □ straight						
Cut side:	s 🗆 straight	□ concave □ convex □ slop	ing					
Cut botte	om: □ flat □	□ concave □ irregular						
How is c	cut top edge	? 🗆 sharp 🗆 rounded						
How is c	cut bottom e	edge? □ sharp □ rounded						
Observa								
				9 F				
				€				
				TTT:				
				1,000				

Size □ Small (range) □ □ Wall Facing: □ Opus quadratum □ Opus incertum □ Opus reticula Complete this section for foundations □ Faced found floor/revetment type	specify composition, color, compaction) ertine □ Tiles □ Other (specify) medium (range) □ Large (range) Representative size: e.g. 2 x 1 x 2 cmz eatum □ Petit appareil □ Opus testaceum □ Opus mixtum □ Opus vittatum □ Other (specify) dation □ Wooden shuttering □ No shuttering Opus scutulatum □ Opus Sectile □ Mosaic □ Opus spicatum □ Other (specify)
Binding Agent: None Clay Mortar (if so, so concrete inclusions: Material Tufo Basalt Traver Size Small (range) Wall Facing: Opus quadratum Opus incertum Opus reticular Opus quadratum Opus incertum Opus reticular Complete this section for foundations Faced foundations Faced foundations Faced foundations Opus signinum O	specify composition, color, compaction) ertine □ Tiles □ Other (specify) □ Medium (range) □ Large (range) □ Representative size; e.g. 2 x 1 x 2 cmz eatum □ Petit appareil □ Opus testaceum □ Opus mixtum □ Opus vittatum □ Other (specify) dation □ Wooden shuttering □ No shuttering Opus scutulatum □ Opus Sectile □ Mosaic □ Opus spicatum □ Other (specify) r □ Painted Plaster □ Other (specify)
Concrete inclusions: Material	ertine Tiles Other (specify) Medium (range) Large (range) Representative size: e.g. 2 x 1 x 2 cmz atum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify) dation Wooden shuttering No shuttering Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify) r Painted Plaster Other (specify)
Material	Medium (range)
□ Opus quadratum □ Opus incertum □ Opus reticula Complete this section for foundations □ Faced found Bloor/revetment type Floor type: □ Beaten Earth □ Opus signinum □ Opus Wall finishing □ Stucco □ Opus signinum □ Plaster Approx. length, width, height of structural remains:	dation □ Wooden shuttering □ No shuttering Opus scutulatum □ Opus Sectile □ Mosaic □ Opus spicatum □ Other (specify) r □ Painted Plaster □ Other (specify)
Complete this section for foundations	dation □ Wooden shuttering □ No shuttering Opus scutulatum □ Opus Sectile □ Mosaic □ Opus spicatum □ Other (specify) r □ Painted Plaster □ Other (specify)
Floor type: Beaten Earth Opus signinum Wall finishing Stucco Opus signinum Plaster Approx. length, width, height of structural remains:	r □ Painted Plaster □ Other (specify)
	Sketch (if applicable, indicate North)
Description:	Sketch (if applicable, indicate North)
Description:	
	etito arte de la fattaga y y y a carre
NTERPRETATION	
This two-handled	I, carinated impasts basin was deposited
	he inhumant in Tomb 10, serving as 9
	ich other grave gods had been organized.
	a flat bottom.
Vesse Mar	(latt partie
h = 7.3 cm	Later III b- IVa 1
bone d'amtre =	6.7 cm
Rindiametr = 23	
DIL SAMPLING: Yes No	
otal volume of layer (buckets):	NON SOIL SAMPLES: □ Yes ➤ No If yes, specify (e.g. charcoal, mortar etc.): SIEVING: □ Yes ➤ No Total volume of layer (buckets):
mple quantity (buckets):	Sample quantity (buckets):
mple fraction (%):	Sample fraction (%):
TRATIGRAPHICAL RELIABILITY	Filled-out by JJM AN on 14.07, 2010
Good □ Fair □ Poor	Revised by on
	PDFd by JJM on 16,07,20/0