
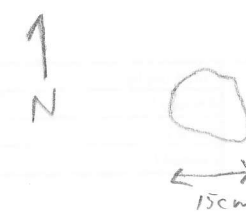


SITE GPR	YEAR 2009 2010	AREA A	SECTOR	ELEVATION		STRATIGRAPHICAL UNIT		 University of Marburg Römisch-Museum of Archæology Gabii Project 16 June 2010
				Min: 65.149	Max: 65.10	SU 366	<input checked="" type="checkbox"/> Natural <input type="checkbox"/> Anthropic	
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 182		Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:	
DEFINITION Fill of 365					Covered by <input checked="" type="checkbox"/> SU: 0	Fills <input checked="" type="checkbox"/> SU: 365	Filled by <input type="checkbox"/> SU: X	
HOW IS LAYER DISTINGUISHED? <input checked="" type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input checked="" type="checkbox"/> Compaction			FORMATION PROCESS <input checked="" type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition					
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX			
Anthropic			Geological		Organic		clay ___% silt 90% sand 10% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive	
<input checked="" type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass			<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)		<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)		Compaction Color <input type="checkbox"/> Hard <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Compact <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Friable <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Loose <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Soft <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)	
UNIT LIMITS (also indicate on overlay)								Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original
Northern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit								
Southern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit								
Western Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit								
Eastern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit								
STRATIGRAPHICAL SEQUENCE								
Is equal to:				Is bound to (only for masonry):				
Is abutted by:				Abuts:				
Is covered by: 0				Covers:				
Is cut by:				Cuts:				
Is filled by:				Fills: 365				
OBSERVATIONS Poor visibility. Excavated to an arbitrary depth.								
DESCRIPTION Position within sector: Shape:								
For layers complete this section: Surface (slope direction; visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input checked="" type="checkbox"/> other (specify) difficult to establish								
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:				Sketch for layers and/or cuts (indicate North): 				

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

Posthole fill?

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by	<i>Z.S.</i>	on	<i>16.6.2010</i>
Revised by	<i>J Sewell</i>	on	<i>30.6.2010</i>
PDFd by		on	
Entered by		on	