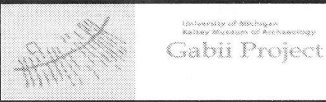


SITE GPR	YEAR 2010	AREA A	SECTOR	ELEVATION Min: 64.5825 Max: 65.1859	STRATIGRAPHICAL UNIT 369 <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Anthropic	

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 874-877 Photo Model: Yes No #:

DEFINITION
Layer into which 362 + 365 are cut

Covered by SU: 390 Fills SU: Filled by SU:

HOW IS LAYER DISTINGUISHED? Color Composition Compaction

FORMATION PROCESS Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input checked="" type="checkbox"/> Pottery f <input type="checkbox"/> Nails <input checked="" type="checkbox"/> Tiles f <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input checked="" type="checkbox"/> Tufo (specify) m <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input checked="" type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay 5% silt 85% sand 10% <input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input checked="" type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input checked="" type="checkbox"/> Gray <input checked="" type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit Original Not Original Excavation Limit Depth: Original Not Original

Southern Limit Original Not Original Excavation Limit

Western Limit Original Not Original Excavation Limit

Eastern Limit Original Not Original Excavation Limit

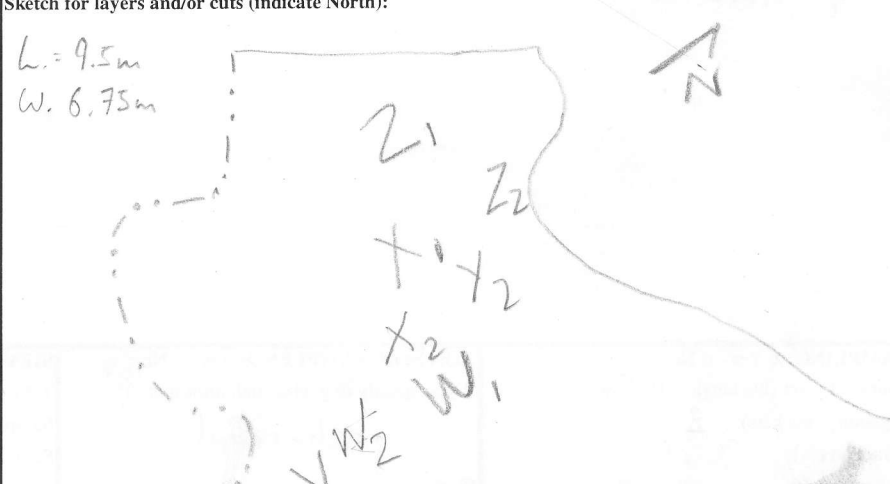
STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 390	Covers: 394
Is cut by: 386, 362, 365	Cuts:
Is filled by:	Fills:

OBSERVATIONS
Northern portion was situated directly above the bedrock
Pottery fragmented - consistent with layer having formed by accumulation
Cut 411 was partially exposed by the removal of 369

DESCRIPTION
Position within sector: east of cut 386, North of layer 390
Shape: irregular

For layers complete this section:
Surface (slope direction; visible inclusions): down to the southeast, medium tufo fragments; occasional pottery and tile.
Observations about inclusions (Clusters? Deposition slope)
Observations about thickness (Increases? Decreases?):
Nature of the interface with layer below: sharp diffuse commingled other (specify)

<p>For cuts complete this section:</p> <p>Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight</p> <p>Cut sides <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping</p> <p>Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular</p> <p>How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>Observations:</p>	<p>Sketch for layers and/or cuts (indicate North):</p> 
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For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

Accumulation layer partially covering the bedrock in N area of Area A.

SOIL SAMPLING: Yes No

Total volume of layer (buckets): 108

Sample quantity (buckets): 2

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

charcoal

Size:

SIEVING: Yes No

Total volume of layer (buckets): 108

Sample quantity (buckets): 8

Sample fraction (%): 7.4

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by	Alison	on	7.7.2010
Revised by	J. Sewell	on	13.7.2010
PDFd by		on	
Entered by		on	