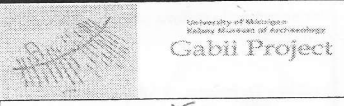


SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	
GPR	2009 10	A		Min: 104.5138 Max: 64.9668	380 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	

In cross-section?  Yes  No      In elevation drawing?  Yes  No      Photos:  Yes  No #: 822-825      Photo Model:  Yes  No #:

DEFINITION: deposit underneath 377  
 Covered by  SU: 377      Fills  SU:      Filled by  SU:

HOW IS LAYER DISTINGUISHED?  Color  Composition  Compaction      FORMATION PROCESS:  Accumulation  Construction  Cutting  Erosion  Collapse  Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input checked="" type="checkbox"/> Pottery F <input checked="" type="checkbox"/> Tiles M <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input checked="" type="checkbox"/> Mosaic tile(s) r <input type="checkbox"/> Mortar <input type="checkbox"/> Coins Nail <input checked="" type="checkbox"/> Metal (specify) f <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input checked="" type="checkbox"/> Tufo (specify) f <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input checked="" type="checkbox"/> Charcoal F <input type="checkbox"/> Ash <input checked="" type="checkbox"/> Animal bones r <input type="checkbox"/> Human bones <input checked="" type="checkbox"/> Animal teeth v <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay 15% silt 80% sand 5% <input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive
			<b>Compaction</b> <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input checked="" type="checkbox"/> Loose <input type="checkbox"/> Soft
			<b>Color</b> <input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input checked="" type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input checked="" type="checkbox"/> Red in NW corner <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

Plaster (Not Painted)

UNIT LIMITS (also indicate on overlay)  
 Northern Limit:  Original  Not Original  Excavation Limit  
 Southern Limit:  Original  Not Original  Excavation Limit  
 Western Limit:  Original  Not Original  Excavation Limit  
 Eastern Limit:  Original  Not Original  Excavation Limit  
 Depth:  Original  Not Original

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts: <del>363</del>
Is covered by: 377	Covers: 379, 383
Is cut by:	Cuts:
Is filled by:	Fills: 378

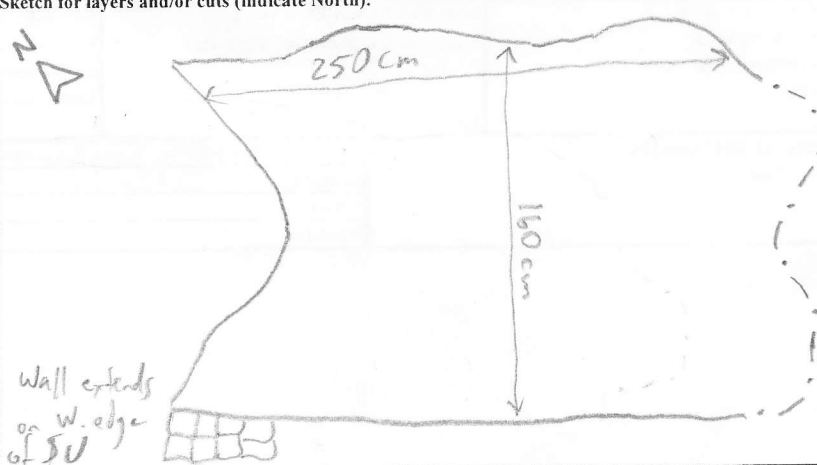
OBSERVATIONS: Δ 105 Bronze Spatula  
 Δ 108 Bronze Ring

DESCRIPTION  
 Position within sector: West side of Area A, 2010 extension, beneath SU 377, continues into Area B  
 Shape: roughly rectangular, irregular, curved sand

For layers complete this section:  
 Surface (slope direction; visible inclusions): Downward Slightly to the S., small quantity of rock  
 Observations about inclusions (Clusters? Deposition slope): high level of Charcoal (Noticeably more than SU 377) and more slag  
 Observations about thickness (Increases? Decreases?): Roughly even  
 Nature of the interface with layer below:  sharp  diffuse  commingled  other (specify)

For cuts complete this section:  
 Cut edges:  rounded  straight  
 Cut sides:  straight  concave  convex  sloping  
 Cut bottom:  flat  concave  irregular  
 How is cut top edge?  sharp  rounded  
 How is cut bottom edge?  sharp  rounded  
 Observations:

Sketch for layers and/or cuts (indicate North):



Wall extends on W. edge of SU

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)  
 Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

Upper layer of rubble fill, distinguished from rest of fill to N. (377) by color (deposits of red soil in NW corner) and by composition (higher clay content than SU 377). Possibly related to a different wall than SU 363 which extends into Area B

**SOIL SAMPLING:**  Yes  No

Total volume of layer (buckets):  
 Sample quantity (buckets):  
 Sample fraction (%):

**NON SOIL SAMPLES:**  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

**SIEVING:**  Yes  No

Total volume of layer (buckets):  
 Sample quantity (buckets):  
 Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by	Jeffrey Troy Samvels	on	July 1, 2010
Revised by	J. Samvels	on	5.17.2010
PDFd by		on	
Entered by		on	