

SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	 University of Michigan Institute of Archaeology Gabii Project
GPR	200	F		Min: Max:	h003 <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Anthropoc	

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 2183 Photo Model: Yes No #:

DEFINITION
 Heavy gray layer SE of cut 4002 (=4000?)
 Covered by SU: 0 Fills SU: Filled by SU:

HOW IS LAYER DISTINGUISHED?
 Color Composition Compaction

FORMATION PROCESS
 Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input checked="" type="checkbox"/> Pottery m <input checked="" type="checkbox"/> Tiles r <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)	<input checked="" type="checkbox"/> Tufo (specify) f <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	clay 0% silt 95% sand 5% <input type="checkbox"/> Granular <input checked="" type="checkbox"/> Layered <input type="checkbox"/> Cohesive Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input checked="" type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft Color <input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

Inclusions visible in surface + in section of drainage channel 4002

UNIT LIMITS (also indicate on overlay)

Northern Limit Original Not Original Excavation Limit Depth: Original Not Original
 Southern Limit Original Not Original Excavation Limit
 Western Limit Original Not Original Excavation Limit
 Eastern Limit Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to: 4000, 4005 Is bound to (only for masonry):
 Is abutted by: Abuts:
 Is covered by: 4004 Covers:
 Is cut by: 4002 Cuts:
 Is filled by: Fills:

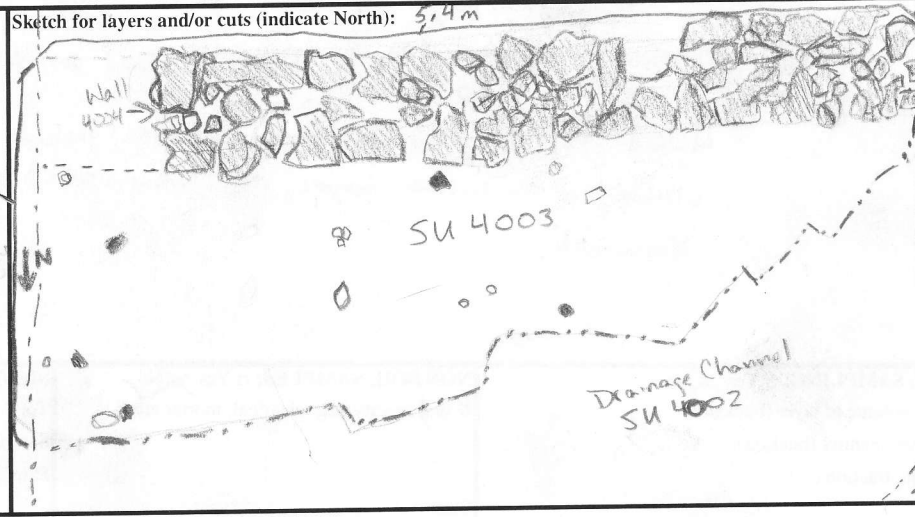
OBSERVATIONS
 heavily truncated in N by drainage channel 4002, layer mapped + documented but not excavated.

DESCRIPTION
 Position within sector: N. part of area E between drainage ditch (4002) and wall 4004
 Shape: right triangle, right angle formed by E excavation limit and wall 4004

For layers complete this section:
 Surface (slope direction; visible inclusions): slopes down from NE to SW, bits of tufo + pottery visible in surface.
 Observations about inclusions (Clusters? Deposition slope): inclusions appear homogeneously scattered throughout layer.
 Observations about thickness (Increases? Decreases?): Not excavated
 Nature of the interface with layer below: sharp diffuse commingled other (specify) Not excavated

For cuts complete this section:
 Cut edges: rounded straight
 Cut sides: straight concave convex sloping
 Cut bottom: flat concave irregular
 How is cut top edge? sharp rounded
 How is cut bottom edge? sharp rounded
 Observations:

Sketch for layers and/or cuts (indicate North): 5.4m



Pottery
 Rock
 Pebbles

2.9m

Wall 4004

SU 4003

Drainage Channel SU 4002

TO TOPO

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)



INTERPRETATION

Layer 4003 presumably a colluvial deposition after construction of wall 4004 on S side of layer
 Entire layer is most likely a continuation of layer 4000 w/ inclusions and soil composition being fairly
 consistent. Drainage trench truncates 4003 on N side, separating 4000 and 4003.
 4003 seems to over wall 4004. Inclusions include bits of tufo, pottery and some bone
 visible in surface. Layer not excavated, but has been photographed, mapped and
 documented.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by Dustin Thomas

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Entered by

on