


SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	 University of Michigan Kelsey Museum of Archaeology Gabii Project
GPR	10	A		Min: 64.8997 Max: 64.9525	407 <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Anthropic	

In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 917-919	Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:
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DEFINITION Fill of circular cut (408) in bedrock	Covered by <input type="checkbox"/> SU:	Fills <input checked="" type="checkbox"/> SU: 408	Filled by <input type="checkbox"/> SU:
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HOW IS LAYER DISTINGUISHED? <input checked="" type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input checked="" type="checkbox"/> Compaction	FORMATION PROCESS <input checked="" type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition
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INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are			SOIL/MATRIX				
Anthropic	Geological	Organic	clay 0% silt 95% sand 5%				
<input checked="" type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input checked="" type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input checked="" type="checkbox"/> Gravel (range) f, 1-5cm	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	<input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive <table border="1"> <tr> <th>Compaction</th> <th>Color</th> </tr> <tr> <td> <input type="checkbox"/> Hard <input checked="" type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft </td> <td> <input type="checkbox"/> Black <input type="checkbox"/> Brown <input checked="" type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input checked="" type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify) </td> </tr> </table>	Compaction	Color	<input type="checkbox"/> Hard <input checked="" type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input type="checkbox"/> Brown <input checked="" type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input checked="" type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)
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UNIT LIMITS (also indicate on overlay)	Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original
Northern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	
Southern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	
Western Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	
Eastern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	

STRATIGRAPHICAL SEQUENCE	
Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 369	Covers:
Is cut by:	Cuts:
Is filled by:	Fills: 408

OBSERVATIONS

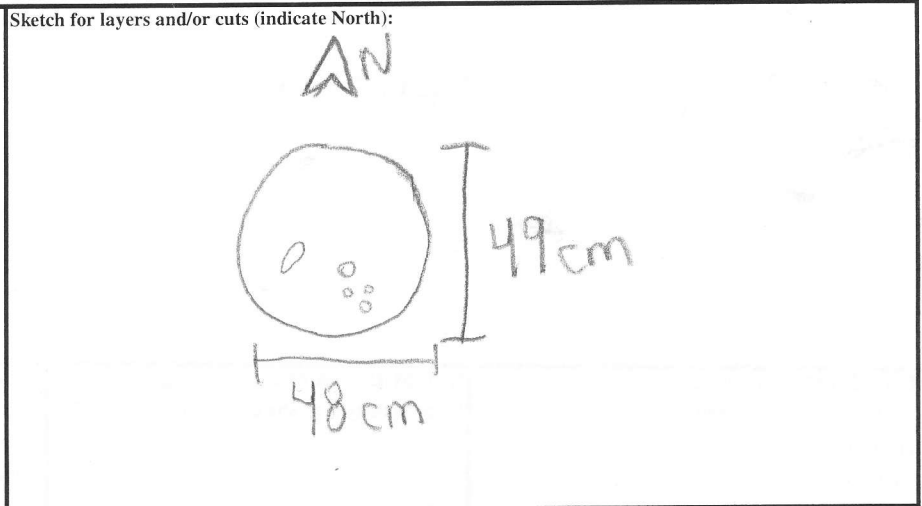
DESCRIPTION
Position within sector: East of 352
Shape: Circular

For layers complete this section:

Surface (slope direction; visible inclusions): few small rocks visible, flat surface
 Observations about inclusions (Clusters? Deposition slope): frequent gravel throughout
 Observations about thickness (Increases? Decreases?): Even
 Nature of the interface with layer below: sharp diffuse commingled other (specify)

For cuts complete this section:

Cut edges: rounded straight
 Cut sides: straight concave convex sloping
 Cut bottom: flat concave irregular
 How is cut top edge? sharp rounded
 How is cut bottom edge? sharp rounded
 Observations:



For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

Fill of circular cut in bedrock,
purpose unknown.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets): 1

Sample quantity (buckets): 1

Sample fraction (%): 100

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by Sean Doyle on July 19/10

Revised by J. Scwell on 21.7.2010

PDFd by on

Entered by on