	SECTOR ELEVATION		ATIGRAPHI	ICAL UNIT	
GPR 2010 A		8686			
cross-section? Yes No	Max: 65. In elevation drawing? Y		os: /Yes = N	Anthropic	Photo Model: \(\text{Yes No #:} \)
		CONTRACTOR CONTRACTOR OF THE CONTRACTOR CONT	A STATE OF THE PARTY OF THE PAR	Fills	The second secon
continue continue	bedrock on N	conge it 311 a SU	-	□ SU:	Filled by 485
OW IS LAYER DISTINGUISHED?	FORMATION PROCESS				
Color Composition Compaction	☐ Accumulation ☐ Constru	uction Cutting	☐ Erosion ☐	Collapse 🗆 Inter	itional deposition
NCLUSIONS For each inclusion specify fr	equency: (f)requent_(m)edium	ı (r)are		SOIL/MATRIX	
nthropic	Geological	Organic		clay% sil	1% sand%
Pottery Nails	□ Tufo (specify)	□ Charcoal		🗆 Granular 💢 🗆 L	ayered Cohesive
Tiles	□ Travertine	□ Ash			
Amphorae	Other Limestone	□ Animal bones	and the state of the state of	SHALL SHALL SHALL SHALL SHALL	To a
Dolia Slag Brick	□ Basalt	□ Human bones	100°F 20°F 20°F 20°F 20°F 20°F 20°F 20°F	Compaction	Color
Mosaic tile(s) Basalt slabs	□ Clay	☐ Animal teeth☐ Human teeth☐		□ Hard □ Compact	□ Black □ Brown □ Gray □ Light Brown
Mortar Opus signinum Coins Painted plaster	□ Sand □ Silt	□ Shells	Shirtness of the same of	□ Friable	Light Gray White
Metal (specify) = Burnt Adobe	Pebbles (range)	Other (specify)		□ Loose	□ Yellow □ Red
Collapse debris Other (specify)	□ Gravel (range)			□ Soft	□ Light Yellow
Glass					□ Other (specify)
			A SANCTON PORT OF THE PERSON		The second second
NIT LIMITS (also indicate on overlay)					
Northern Limit Original - Not Original				Dep	th: ∠Original □ Not Original
Southern Limit					
Vestern Limit					
TRATIGRAPHICAL SEQUENCE	E Executation Emili				
s equal to:		Is bo	Is bound to (only for masonry):		
s abutted by:		Abu	s:		
s covered by:			Covers:		
s cut by: 393		Cuts	: 445	1	
OBSERVATIONS the twent		Fills			
		1		Ai f	
	t sector jum	les of as	LA I	Not ho	246
Shape: Rectang And	t sector jean	les of as		Not ho	
Possibly celebel to drain DESCRIPTION Position within sector: N. edge Shape: Recharged a complete this section: Surface (stope direction: visible inclusions):	t sector jun	les of as		Not ho	Server conservation to the grant and the conservation to the conse
For layers complete this section: Surface (slope direction: visible inclusions):		POS 6 CO. I		Not ho	Server and an activation of the server and activation of the server and activation and activation and activation and activation and activation activation and activation activatin activation activation activation activation activation activati
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For structural remains complete this section Alignment:		
Building Technique: Adobe/Mud-brick Asl	hlar (blocks)	crete
Binding Agent: None	o, specify composition, color, compaction)	
	vertine Tiles Other (specify) Hedium (range) Large (range)	Representative size: e.g. 2 x 1 x 2 cmz
Wall Facing:		
□ Opus quadratum □ Opus incertum □ Opus refre	aulatum □ Petit appareil □ Opus testaceum □ Opus	mixtum Opus vittatum Other (specify)
Complete this section for foundations □ Faced for	undation □ Wooden shuttering □ No shuttering	
floor/revetment type Floor type: Beaten Earth Opus signinum Wall finishing Stucco Opus signinum Plas	□ Opus scutulatum □ Opus Sectile □ Mosaic □ Op ster □ Painted Plaster □ Other (specify)	ous spicatum Other (specify)
Approx. length, width, height of structural remains		
Description:	Sketch (if applicable, indicate North)	
INTERPRETATION TO LOCAL	o cut in bodonili i	Al al a factor as
possibly related connected to similar	to draingle bet cut 5 trench like Elits (46	7 Su 493. Patenhally 3)
SOIL SAMPLING: □ Yes No Total volume of layer (buckets): Sample quantity (buckets):	NON SOIL SAMPLES: - Yes No If yes, specify (e.g. charcoal, mortar etc.):	SIEVING: □ Yes No Total volume of layer (buckets): Sample quantity (buckets):
SOIL SAMPLING: □ Yes No Total volume of layer (buckets):	NON SOIL SAMPLES: □ Yes No	SIEVING: □ Yes No Total volume of layer (buckets):
SOIL SAMPLING: Yes No Total volume of layer (buckets): Sample quantity (buckets):	NON SOIL SAMPLES: Yes No If yes, specify (e.g. charcoal, mortar etc.):	SIEVING: Yes No Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):