

SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	
GPR	2009	A		Min: Max:	421	<input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 45
DEFINITION SKELETON IN TOMB 11					Covered by <input checked="" type="checkbox"/> SU: 177 to	Fills <input checked="" type="checkbox"/> SU: 181
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS 176 <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input checked="" type="checkbox"/> Intentional deposition			
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX	
Anthropic			Geological		Organic	
<input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass			<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)		<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	
					<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input checked="" type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	
					clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive	
					Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	
					Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)	
UNIT LIMITS (also indicate on overlay)						
Northern Limit			<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit		Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original	
Southern Limit			<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			
Western Limit			<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			
Eastern Limit			<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			
STRATIGRAPHICAL SEQUENCE						
Is equal to:					Is bound to (only for masonry):	
Is abutted by:					Abuts:	
Is covered by: 172, 173, 171, 174, 175, 176					Covers:	
Is cut by:					Cuts:	
Is filled by: 177, 178					Fills: 181	
OBSERVATIONS						
SU No. ASSIGNED in Post-Excavation Review on 14 July 2010						
DESCRIPTION						
Position within sector: Human skeleton remains filling SU 181 = TOMB 11						
Shape:						
For layers complete this section:						
Surface (slope direction; visible inclusions):						
Observations about inclusions (Clusters? Deposition slope):						
Observations about thickness (Increases? Decreases?):						
Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)						
For cuts complete this section:				Sketch for layers and/or cuts (indicate North):		
Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight				SEE PM 45		
Cut sides <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping						
Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular						
How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded						
How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded						
Observations:						

**For structural remains complete this section**

Alignment:



Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)  
 Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

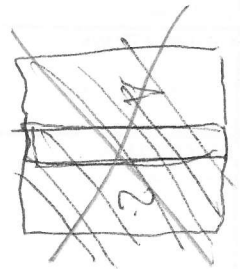
Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)



**INTERPRETATION**

SU 421 DESCRIBES A HUMAN SKELETON DEPOSITED INSIDE SU 181, WHICH IS THE CUT FOR TOMB 11. THE SKELETON IS POORLY PRESERVED AND THE INDIVIDUAL IS DISARTICULATED. FURTHER POST-DEPOSITIONAL ANIMAL TURBATION HAS CONTRIBUTED TO THE POOR STATE OF PRESERVATION OF THE HUMAN BONES. TOMB 11 DATES TO THE 7<sup>TH</sup> C. BC

SOIL SAMPLING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES:  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by *JJM*

on 14 July 2010

Revised by

on

PDFd by *JJM*

on 15.07.2010

Entered by *JJM*

on 15.07.2010