
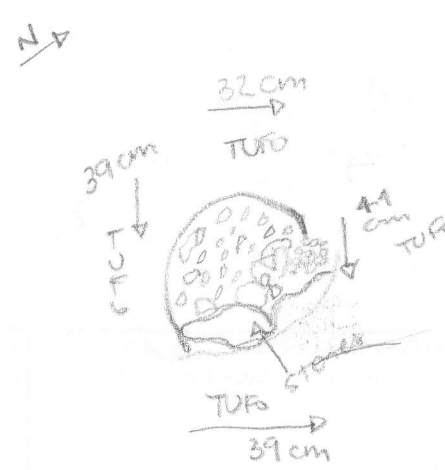


<b>SITE</b> GPR	<b>YEAR</b> 2010	<b>AREA</b> A	<b>SECTOR</b>	<b>ELEVATION</b> Min: 64.7279 Max: 64.8522	<b>STRATIGRAPHICAL UNIT</b> 428 <input type="checkbox"/> Natural <input type="checkbox"/> Anthropic		University of Michigan Historic Museum of Anthropology Gabii Project	
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 968-69	Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:			
<b>DEFINITION</b> Fill of cut 429 within cut 406				Covered by <input checked="" type="checkbox"/> SU: 406	Fills <input checked="" type="checkbox"/> SU: 429	Filled by <input type="checkbox"/> SU:		
<b>HOW IS LAYER DISTINGUISHED?</b> <input checked="" type="checkbox"/> Color <input type="checkbox"/> Composition <input checked="" type="checkbox"/> Compaction			<b>FORMATION PROCESS</b> <input checked="" type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition					
<b>INCLUSIONS</b> For each inclusion specify frequency: (f)requent, (m)edium, (r)are				<b>SOIL/MATRIX</b>				
<b>Anthropic</b>		<b>Geological</b>		<b>Organic</b>		clay 40% silt 30% sand 30%		
<input checked="" type="checkbox"/> Pottery 1 <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass		<input checked="" type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)		<input checked="" type="checkbox"/> Tufo (specify) F <input checked="" type="checkbox"/> Travertine R <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input checked="" type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input checked="" type="checkbox"/> Gravel (range) M <input checked="" type="checkbox"/> Stones F		<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input checked="" type="checkbox"/> Animal bones 1 <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)		<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input checked="" type="checkbox"/> Cohesive
				<b>Compaction</b>		<b>Color</b>		
				<input type="checkbox"/> Hard <input checked="" type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft		<input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)		
<b>UNIT LIMITS (also indicate on overlay)</b>								
Northern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original				
Southern Limit <input type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit								
Western Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit								
Eastern Limit <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit								
<b>STRATIGRAPHICAL SEQUENCE</b>								
Is equal to:				Is bound to (only for masonry):				
Is abutted by:				Abuts:				
Is covered by: 406				Covers:				
Is cut by:				Cuts:				
Is filled by:				Fills: 429				
<b>OBSERVATIONS</b>								
<b>DESCRIPTION</b>								
Position within sector: S.U. 428 is in the W-N edge of Area A and it's a filling of the cut S.U. 429 inside the cut S.U. 406 - Silty clay layer characterized by the presence of big pieces of stones and tufo.								
Shape: Irregular								
<b>For layers complete this section:</b>								
Surface (slope direction; visible inclusions): visible inclusions of stones and tufo pieces								
Observations about inclusions (Clusters? Deposition slope) only 1 piece of pottery appears, and 1 piece of animal bone.								
Observations about thickness (Increases? Decreases?): regular								
Nature of the interface with layer below: <input checked="" type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commigled <input type="checkbox"/> other (specify)								
<b>For cuts complete this section:</b>				<b>Sketch for layers and/or cuts (indicate North):</b>				
Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight								
Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping								
Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular								
How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded								
How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded								
Observations:								

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)  
 Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

Filing of post-hole (S.U. 429).

**SOIL SAMPLING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**NON SOIL SAMPLES:**  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

**SIEVING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets): 1/2

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by	Valentina	on	19.7.2010
Revised by	J. Sewell	on	20.7.2010
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Entered by		on	