

SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT
GPR	2010	A		Min: 64.8757 Max: 64.9806	464 <input type="checkbox"/> Natural <input type="checkbox"/> Anthropogenic

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 1096-98 Photo Model: Yes No #:

DEFINITION
Fill of a small N-S cut in bedrock (probably) covered by 463

Covered by SU: 463 SU: 465 Fills SU: 465 Filled by SU: 463

HOW IS LAYER DISTINGUISHED? Color Composition Compaction

FORMATION PROCESS Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic
<input checked="" type="checkbox"/> Pottery F <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input checked="" type="checkbox"/> Glass R	<input checked="" type="checkbox"/> Tufo (specify) M <input checked="" type="checkbox"/> Travertine R <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input checked="" type="checkbox"/> Gravel (range) M	<input checked="" type="checkbox"/> Charcoal L <input type="checkbox"/> Ash <input checked="" type="checkbox"/> Animal bones F <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)

SOIL/MATRIX
clay **40%** silt **30%** sand **30%**
 Granular Layered Cohesive

Compaction	Color
<input type="checkbox"/> Hard <input checked="" type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit Original Not Original Excavation Limit Depth: Original Not Original

Southern Limit Original Not Original Excavation Limit

Western Limit Original Not Original Excavation Limit

Eastern Limit Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 463; 465	Covers:
Is cut by: 463	Cuts:
Is filled by: 463	Fills: 465

OBSERVATIONS Silty clay layer, brown with a big concentration of pottery on the N part of the SU and more stones in the S part of that. Digged by trowel. Apparently is a filling in a cut that cut the S.U. 463.

DESCRIPTION
Position within sector: The layer 464 is in the N part of area A, filling a cut in bedrock.
Shape: Irregular

For layers complete this section:

Surface (slope direction: visible inclusions): visible inclusions of pottery and some stones in the N part; some rare pottery in the south part of the layer.

Observations about inclusions (Clusters? Deposition slope) concentration of pottery in the north part of the layer.

Observations about thickness (Increases? Decreases?): thickness decreasing from N to S just a little bit

Nature of the interface with layer below: sharp diffuse commingled other (specify)

For cuts complete this section:

Cut edges: rounded straight

Cut sides: straight concave convex sloping

Cut bottom: flat concave irregular

How is cut top edge? sharp rounded

How is cut bottom edge? sharp rounded

Observations:

Sketch for layers and/or cuts (indicate North):

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material: Tufo Basalt Travertine Tiles Other (specify)
 Size: Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

Floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

Filling of a cut ? 465

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets): $\times 6mm$ $\times 2mm$ $\times 6mm$

Sample quantity (buckets): 1 and $\frac{1}{2}$

Sample fraction (%): 100

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by Valantina

on 26-7-10

Revised by I. Sewan

on 27.7.2010

PDFd by

on

Entered by

on