SITE	YEAR	AREA	SECTOR	ELEVATION		STRATIGRAPH	ICAL UNIT	CONTRACTOR AND			
GPR	2010	A		Min: 64.7 Max: 64.7	355	☐ Natural MAnthropic		Gabii Project			
n cross-	section?	Yes DNO	In elevation	drawing?   Yes	No	Photos: Yes		Photo Model:   Yes No #:			
DEFINI	Control of the Control		1100			Covered by	Fills . 42	Filled by			
	fil	11 of cut	48	l.		155U: 446	⊌su:482	□ SU:			
		DISTINGUISHED?		ON PROCESS tion   Construction	- Cuttin	g □ Erosion □	□ Collapse □ Intentio	onal deposition			
Color	1 Composit	ion   □ Compaction	Accumula	tion   Constituetion	Cuttin	ag Elesion .	2 Conapie				
NCLUS	IONS For	each inclusion specify freq	uency: (f)req	uent, (m)edium, (r)a	re		SOIL/MATRIX	30			
nthropi	ic		Geological		Organic	<u> </u>	clay <u>10</u> % silt <u>1</u>				
Pottery	R	□ Nails	□ Tufo (spec		□ Charcoal		<b>x</b> Granular □ Lay	ered Conesive			
Tiles		□ Marble	☐ Travertine ☐ Other Lim		□ Ash □ Animal b	oones					
□ Ampho □ Dolia	rae	□ Quarried debris □ Slag □ Brick	□ Basalt	estone	□ Human b		Compaction	Color			
□ Mosaic	tile(s)	□ Basalt slabs	□ Clay		□ Animal t	eeth	□ Hard	□ Black □ Brown			
□ Mortar		□ Opus signinum	□ Sand		□ Human t	eeth	□ Compact	□ Gray □ Light Brown			
□ Coins		□ Painted plaster	□ Silt		□ Shells	76.0	Æ Friable □ Loose	☐ Light Gray ☐ White ☐ Yellow ☐ Red			
	(specify)	□ Burnt Adobe	□ Pebbles (1 □ Gravel (ra		□ Other (sp	pecity)	□ Soft	□ Light Yellow			
□ Collap □ Glass	se debris	□ Other (specify)	Graver (18	ilige)	galler and			□ Other (specify)			
_ \u00a4											
UNIT L	IMITS (als	so indicate on overlay)			•						
Northeri	ı Limit	✓ Original □ Not Original					Depth	: Original   Not Original			
Southern		original Over Original									
Western Eastern		Original Dot Original Original Not Original									
THE REAL PROPERTY.		CAL SEQUENCE									
Is equal						Is bound to (only	for masonry):				
Is abutte						Abuts:	go verig				
Is cover	ed by: 4	146				Covers: 487					
Is cut by Is filled						Cuts: Fills: 482					
OBSER	VATIONS - LX ( - 50 il	cama up	th tre	ite easi	4						
Position		or: NE ares	2 %	area.	A ;	EBA	tructu				
		te this section:				4 4	* * **				
Surface	(slope dire	ction; visible inclusions):	no vi	sible sli	ope j	1 Hock	visible	on surface			
							ns; ma	on surface ybe 2 rocks			
Observa	tions about	thickness (Increases? Decre	ases?): (06	wistent	thi	cknows					
		ace with layer below: 🔏 shar									
				Sketch for layers							
		this section:					for 470	7			
			ning								
1		t   concave   convex   slo	hma								
		□ concave □ irregular									
How is	cut top edg	e? □ sharp □ rounded		1							
How is	cut bottom	edge? □ sharp □ rounded		1							
Observa	ations:	of the state of th		1.							
	A STATE OF THE STA	y									
1	A STATE OF THE STA										
1	No. of the last of			2 11 2							
1	· ·										
				9-0							

For structural remains complete this section				
Alignment:				
Building Technique:   Adobe/Mud-brick	Ashlar (blocks)	□ irregular (unworked) stone □	Concrete □ Ot	her (specify)
Binding Agent: □ None □ Clay □ Mortar (	if so, specify comp	osition, color, compaction)		
Concrete inclusions:  Material		□ Other (specify) nge) □ Large (range)	Represer	ntative size: e.g. 2 x 1 x 2 cmz
Wall Facing:  □ Opus quadratum □ Opus incertum □ Opus r Complete this section for foundations □ Faced			pus mixtum 📋	Opus vittatum   Other (specify)
floor/revetment type  Floor type:   Beaten Earth  Opus signinu  Wall finishing  Stucco  Opus signinum	m □ Opus scutula Plaster □ Painted	tum   Opus Sectile   Mosaje  Plaster   Other (specify)	Opus spicatum	□ Other (specify)
Approx. length, width, height of structural rema	nins:			
Description:	Sketch (i	f applicable, indicate North)		
			Service of	
- quite silty	layer	with few	fragni	entary shords
seems to have	Becur	nulated nd	Actal	Qy-
SOIL SAMPLING:   Yes No	MON CO.	I CAMPI DO N	laray	
otal volume of layer (buckets):  ample quantity (buckets):  ample fraction (%):		L SAMPLES:   Yes No No cify (e.g. charcoal, mortar etc.):	Total volum	□ Yes ♠No e of layer (buckets): ntity (buckets): tion (%):
TRATIGRAPHICAL RELIABILITY		Filled-out by LMB		on 27,7,2010
Good √Fair □ Poor		Revised by J. S. PDFd by J.J. Entered by	ewell	on 28/1/2010