

SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT
GPR	2010	A		Min: 64.023 Max: 64.1285	497 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic

In cross-section?  Yes  No      In elevation drawing?  Yes  No      Photos:  Yes  No #: 1174      Photo Model:  Yes  No #:

DEFINITION: Cut filled by 496  
 Covered by -SU:      Fills -SU:      Filled by XSU: 496

HOW IS LAYER DISTINGUISHED?  Color  Composition  Compaction  
 FORMATION PROCESS:  Accumulation  Construction  Cutting  Erosion  Collapse  Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are			SOIL/MATRIX		
<b>Anthropic</b>	<b>Geological</b>	<b>Organic</b>	clay ___% silt ___% sand ___%		
<input type="checkbox"/> Pottery	<input type="checkbox"/> Nails	<input type="checkbox"/> Charcoal	<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive		
<input type="checkbox"/> Tiles	<input type="checkbox"/> Marble	<input type="checkbox"/> Ash			
<input type="checkbox"/> Amphorae	<input type="checkbox"/> Quarried debris	<input type="checkbox"/> Animal bones			
<input type="checkbox"/> Dolia	<input type="checkbox"/> Slag <input type="checkbox"/> Brick	<input type="checkbox"/> Human bones			
<input type="checkbox"/> Mosaic tiles	<input type="checkbox"/> Basalt slabs	<input type="checkbox"/> Animal teeth			
<input type="checkbox"/> Mortar	<input type="checkbox"/> Opus signinum	<input type="checkbox"/> Human teeth			
<input type="checkbox"/> Coins	<input type="checkbox"/> Painted plaster	<input type="checkbox"/> Shells			
<input type="checkbox"/> Metal (specify)	<input type="checkbox"/> Burnt Adobe	<input type="checkbox"/> Other (specify)			
<input type="checkbox"/> Collapse debris	<input type="checkbox"/> Other (specify)				
<input type="checkbox"/> Glass					
			<b>Compaction</b>		
			<b>Color</b>		
			<input type="checkbox"/> Hard <input type="checkbox"/> Black <input type="checkbox"/> Brown		
			<input type="checkbox"/> Compact <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown		
			<input type="checkbox"/> Friable <input type="checkbox"/> Light Gray <input type="checkbox"/> White		
			<input type="checkbox"/> Loose <input type="checkbox"/> Yellow <input type="checkbox"/> Red		
			<input type="checkbox"/> Soft <input type="checkbox"/> Light Yellow		
			<input type="checkbox"/> Other (specify)		

UNIT LIMITS (also indicate on overlay)  
 Northern Limit  Original  Not Original  Excavation Limit      Depth:  Original  Not Original  
 Southern Limit  Original  Not Original  Excavation Limit  
 Western Limit  Original  Not Original  Excavation Limit  
 Eastern Limit  Original  Not Original  Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by:	Covers:
Is cut by:	Cuts: /
Is filled by: 496	Fills:

OBSERVATIONS

DESCRIPTION  
 Position within sector: Southeast part of area  
 Shape: Circular

For layers complete this section:  
 Surface (slope direction: visible inclusions):  
 Observations about inclusions (Clusters? Deposition slope):  
 Observations about thickness (Increases? Decreases?):  
 Nature of the interface with layer below:  sharp  diffuse  commigled  other (specify)

<p>For cuts complete this section:</p> <p>Cut edges: <input checked="" type="checkbox"/> rounded <input type="checkbox"/> straight</p> <p>Cut sides: <input checked="" type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping</p> <p>Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input checked="" type="checkbox"/> irregular</p> <p>How is cut top edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>How is cut bottom edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>Observations:</p>	<p>Sketch for layers and/or cuts (indicate North):</p>
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**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tuff  Basalt  Travertine  Tiles  Other (specify)

Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

MOST LIKELY A POSTHOLE

SOIL SAMPLING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES:  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by ACJ on 28/2/2010

Revised by J. Sewer on 29/7/2010

PDFd by JJM on 30.7.2010

Entered by \_\_\_\_\_ on \_\_\_\_\_