SITE YEAR	AREA	SECTOR ELEVATION			STRATIGRAPH	IICAL UNIT	TOTAL OF STATE OF ACTUAL AND ACTU		
GPR 2010	A	Min: 64, 0969 Max: 64, 4042		SO9 ⊗Natural □ Anthropic		Gabii Project			
In cross-section?	Yes No	In elevation drawing? □ Yes ≱ No				No #: 1192-119	Photo Model: Yes No #:		
DEFINITION	L FILL OF CU	T 810)		Covered by	Fills	Filled by		
HOWISTAVER	DISTINGUISHED?	STATE OF THE PARTY	ON PROCESS		≥SU: O	XSU: \$10;4	G SU:		
	ition © Compaction		tion Construction	on 🗆 Cuttii	ng 🗆 Erosion	□ Collapse □ Inter	ntional deposition		
INCLUSIONS Fo	r each inclusion specify freq	uency: (f)requ	ient, (m)edium, (r)are		SOIL/MATRIX			
Anthropic		Geological Organic			clay				
Pottery /	□ Nails □ Tufo (specify)			□ Charcoa	I	□ Granular → L	ayered Cohesive		
□ Tiles □ Amphorae	□ Marble □ Quarried debris			□ Ash □ Animal	1 bones				
□ Dolia	□ Slag □ Brick			□ Human l		Compaction Color			
□ Mosaic tile(s)	□ Basalt slabs			□ Animal t	teeth	□ Hard	□ Black □ Brown		
□ Mortar	□ Opus signinum			□ Human t	eeth		□ Gray		
□ Coins	□ Painted plaster			□ Shells	10	□ Friable	□ Light Gray □ White		
☐ Metal (specify) ☐ Collapse debris	☐ Burnt Adobe ☐ Other (specify)	☐ Pebbles (range) ☐ Gravel (range)		□ Other (s	pecify)	□ Loose □ Soft	□ Yellow □ Red □ Light Yellow		
□ Glass	d Other (speeny)	oraver (ran	(range)			1 30H	☐ Other (specify)		
LINUT LUMITE (a)									
Northern Limit	so indicate on overlay) GOriginal Not Original	□ Excavation I	imit			Den	th: M Original Not Original		
Southern Limit	✓ Original □ Not Original □					Бер	Dongman Brot Original		
Western Limit	□ Original Not Original								
Eastern Limit	□ Original Not Original	□ Excavation I	Limit						
Is equal to: 53	CAL SEQUENCE				Is bound to (only	for masonry):			
Is abutted by:				,	Abuts:	ioi masom y).			
Is covered by: 🔿	7				Covers: 538; 538; 539				
Is cut by:					Cuts:				
Is filled by:					Fills: 5 to;	467			
DESCRIPTION	KERVATING WITH TOT: SOUTHEAST P SOLAR					P			
Observations about	ction; visible inclusions):	ion slope)	EDIVM - 312	ED BA	salt incl	uslands	RTH TO SOUTH AND PRESENCE OR		
Nature of the interfa	ace with layer below: A sharp	□ diffuse □	commigled oth	ier (specify)					
For cuts complete	this section:		Sketch for layers	and/or cuts	(indicate North):				
Cut edges: round	led 🗆 straight		VM			PEOREC	ik.		
Cut sides a straight	□ concave □ convex □ slopi	ng/			.510	4. am			
/ / / /	concave irregular	/	1532	1		is con			
/ / X	/ / //	1	V.	10	A STO D	TV W	T-0 5		
	?? □ sharp □ rounded	7	1	0	(40)	12 3 a a	Ster To		
How is cut bottom of Observations:	edge? sharp prounded	2	Z = 57	ONE	BEDROCK	107cm	BEORDEN CO		
IME: START	: 9:46				BUCKE	S: HITH	AITHAUAII		

START: 9:46 FIMISH: 3:30 (-1:20 FOR BREAKS) Brokers, the world the with the

For structural remains complete this section			5				
Alignment:							
Building Technique: Adobe/Mud-brick Ash	nlar (blocks) 🗆 irre	gular (unworked) stone 🗆 Con	ncrete Other (s	specify)			
Binding Agent: □ None □ Clay □ Mortar (if so	o, specify composition	, color, compaction)					
Concrete inclusions:							
Material □ Tufo □ Basalt □ Tra		ner (specify) Large (range)	Representativ	re size: e.g. 2 x 1 x 2 cmz			
Wall Facing:							
□ Opus quadratum □ Opus incertum □ Opus retic	culatum 🗆 Petit appa	reil Opus testaceum Opus	s mixtum □ Opu	s vittatum Other (specify)			
Complete this section for foundations Faced for			-11				
floor/revetment type Floor type: Beaten Earth Opus signinum Wall finishing Stucco Opus signinum Plas			pus spicatum 🗆 (Other (specify)			
Approx. length, width, height of structural remains	s:						
	Sketch (if ann	licable, indicate North)					
Description:	Sketch (ii upp						
INTERPRETATION							
LATER OF POST-ABAND	ONIMENIT A	CCUMULATION.					
SOIL SAMPLING: ✓ Yes □ No	NON SOIL S	N SOIL SAMPLES:					
Total volume of layer (buckets): 3a		(e.g. charcoal, mortar etc.):		of layer (buckets): 30			
Sample quantity (buckets): Z	CHARCON			ty (buckets): 8			
Sample fraction (%): 6.67%		CIA BILL	Sample fraction (%): ZG, G 7 %				
	Size: VERT			on 28/7/2010			
STRATIGRAPHICAL RELIABILITY		Filled-out by AC	2/	on 2817 (2010 on 2/8/2000			
⊠Good □ Fair □ Poor		Revised by 5. Sev PDFd by	rela	on 2/8/2009 on			
		Entered by		on			
		Littered by		TOIL			