ITE YEAR AREA	SECTOR ELEVATION		STRATIGRAP		Gabii Pr
noth E	Min:		5142		Gabii Pi
GPR AD IC	Max:		□ Natura	Anthropic	Photo Model:   Yes No #:
in cross-section? "Yes No	In elevation drawing?   Ye	s No		No #: 2728-	Filled by
	within soundin	2	Covered by	Fills	SU: 5110
HOW IS LAYER DISTINGUISHED?	FORMATION PROCESS				
Color Composition Compaction	a Accumulation Constru	action ACut	tting   Erosion	□ Collapse □ Intent	tional deposition
	frequency (Decouant (m) dive	. (r)are	Halle St.	SOIL/MATRIX	THE PARTY OF THE
INCLUSIONS For each inclusion specify  Anthropic	Geological	Organic		clay% silt	
Pottery   Nails	Tufo (specify)	Charce		□ Granular □ La	ayered Cohesive
Tiles   Marble	□ Travertine	□ Ash			
Amphorae	Other Limestone	1000	al bones	Compaction	Color
☐ Dolia ☐ Slag ☐ Brick ☐ Mosaic tile(s) ☐ Basalt slabs	□ Basalt □ Clay	□ Huma □ Anima		□ Hard	□ Black □ Brown
☐ Mosaic tile(s) ☐ Basalt slabs ☐ Mortar ☐ Opus signinum	Sand	D Huma		☐ Compact	□ Gray □ Light Brown
□ Coins □ Painted plaster	□ Silt	□ Shells		□ Friable	☐ Light Gray ☐ White ☐ Yellow ☐ Red
☐ Metal (specify) ☐ Burnt Adobe ☐ Collapse debris ☐ Other (specify)	c: Pebbles (range)	Other	(specify)	□ Loose □ Soft	□ Light Yellow
☐ Collapse debris ☐ Other (specify) ☐ Glass	States (range)	-			Other (specify)
			STEELS WELL	6	
UNIT LIMITS (also indicate on overlay)					hi = Original = Non Original
	ginal MExcavation Limit			Dep	th:   Original   Not Original
	ginal Excavation Limit ginal Excavation Limit				CALATRIAL
	ginal = Excavation Limit				
STRATIGRAPHICAL SEQUENCE		- ' E ' -	N. T. Carrier	du C	
Is equal to: Is abutted by:			Abuts:	nly for masonry):	
Is abutted by: Is covered by:	WHALL SUB-24	34	Covers:		EV94
Is cut by:			Cuts: 7	NO FURT	HEN EXCAVATI
Is filled by: 5 1 1 0 OBSERVATIONS	CONTRACTOR LANGE		Fills:		
Shape:					A
Fords	NAME OF TAXABLE		A 18		
For layers complete this section:			1	T T Emp	No. 10 Person
Surface (slope direction; visible inclusions)			198		
Observations about inclusions (Clusters? De	eposition slope)	1 1	Sec TIL		
incusions (Clusters: De	-position stope)				
Observations about thickness (Increases? De	ecreases?):				
Nature of the interface with layer below:		Other (specific			
				THE STATE	Salas Salas
For cuts complete this section:	Sketch for lay	ers and/or cu	ts (indicate North):		. 4
Cut edges: a rounded Astraight	The state of the s			1	NAM
				1	MN
Cut sides   Straight □ concave □ convex		171	(1)	7	MN
Cut sides straight concave convex		Γ	117	71	E exten
Cut sides straight concave convex cut sides straight concave irregular flow is cut top edge? sharp counded	im Kraon	F	1//	1	E exten
Cut sides Straight concave convex Cut bottom: flat concave irregular flow is cut top edge? sharp frounded flow is cut bottom edge? sharp rounded	im Kraon	F	(17/1)		E extension
Cut sides Straight concave convex Cut bottom: If flat concave irregular flow is cut top edge? sharp rounded flow is cut bottom edge? sharp rounded	unknown	E	(17/1)		E extension
Cut sides Straight concave convex Cut bottom: flat concave irregular flow is cut top edge? sharp frounded flow is cut bottom edge? sharp rounded bbservations:	ed unkneem	E	(1/1/2)	Suo	E extension
Cut sides Straight concave convex Cut sides Straight concave convex Cut bottom: flat concave rirregular flow is cut top edge? sharp rounded flow is cut bottom edge? sharp rounded Disservations:	ed unkneem	7	(///	Sue	E exteni Soundi
Cut sides Straight concave convex Cut sides Straight concave convex Cut bottom: flat concave rirregular flow is cut top edge? sharp rounded low is cut bottom edge? sharp rounded bbservations:	unknown Size,	unc	white and	Sue	
Cut sides Straight concave convex Cut sides Straight concave convex Cut bottom: flat concave irregular flow is cut top edge? sharp frounded flow is cut bottom edge? sharp rounded bbservations:	ed unknown Size,	unc	side !	Suc	
Cut sides Straight concave convex Cut bottom: flat concave irregular flow is cut top edge? sharp frounded low is cut bottom edge? sharp rounded bbservations:	ed unknown Size,	un o	white !	Sue	
Cut sides Straight concave convex Cut bottom: flat concave irregular flow is cut top edge? sharp frounded low is cut bottom edge? sharp rounded bbservations:	ed unknown Size,	und W	whan side	Sug	
Cut sides Straight concave convex Cut sides Straight concave convex Cut bottom: flat concave irregular flow is cut top edge? sharp rounded flow is cut bottom edge? sharp rounded bbservations:	inknoon  ed unknoon  bize,  ful  d;  slopes	und W	side !	500	
Cut sides Straight concave convex Cut bottom: flat concave irregular flow is cut top edge? sharp frounded flow is cut bottom edge? sharp rounded sharp condex cut bottom edge? for sharp condex cut bottom edge?	ed unknown  Size,  Jule  d's  slopes  con	un o	white !	Sue	
Cut sides   straight   concave   convex   Cut bottom:   flat   concave   irregular flow is cut top edge?   sharp   rounded flow is cut bottom edge?   rounded flow i	ed unknown  Size,  Jule  d's  slopes  con	und	side !	Sue	
ut sides straight concave convex ut bottom: flat concave irregular ow is cut top edge? sharp rounded ow is cut bottom edge? sharp rounded beervations:	ed unknown  Size,  Jule  d's  slopes  con	un co W	extern side	Sue	

Wall Facing:  Opus quadratum Opus incertum Opus reticu	TO WATE MANAGEMENT OF THE PARTY	
Binding Agent:	e, specify composition, color, compaction)	
Material	rertine   Tiles  Other (specify)  Medium (range)   Large (range)	Percevantative side as 2 × 1 × 2
Vall Facing:  Opus quadratum Opus incertum Opus reticu	rertine   Tiles  Other (specify)  Medium (range)  Large (range)	Penravantativa sira a 2 2 1 1 - 2
Vall Facing:  Opus quadratum Opus incertum Opus reticu	□ Medium (range) □ Large (range)	Penravantativa cira a a 2 v 1 - 2
Opus quadratum Opus incertum Opus reticu		Representative size: e.g. 2 x 1 x 2 cmz
Opus quadratum 🗆 Opus incertum 🗅 Opus reticu		THE REPORT OF
	ulatum 🗆 Petit appareil 🗆 Opus testaceum 🗆 Opus	pus mixtum   Opus vittatum   Other (specify)
Complete this section for foundations   Faced foundations	ndation   Wooden shuttering   No shuttering	
loor/revetment type		
Floor type:   Beaten Earth  Opus signinum  Wall finishing  Stucco  Opus signinum  Plast	J Opus scutulatum  Opus Sectile Mosaic  Painted Plaster Other (specify)	Opus spicatum   Other (specify)
Approx. length, width, height of structural remains:		
Description:	Sketch (if applicable, indicate North)	
J. 10 10 10 10 10 10 10 10 10 10 10 10 10	8	
	10 m	
INTERPRETATION	, be cutting	through deposits
Cut seems 10	010	a A Cle I ala Saile
of constru	ction debris	S of the returning
wall. Curre	ntly of unk	nown extent and
Sun tron Fu	other excav	ation reeded
	NON SOIL SAMPLES:   Yes No	SIEVING: □ Yes □ No Total volume of layer (buckets):
TO THE TANK		Total volume of layer (buckets).
SOII. SAMPLING:   Yes No Total volume of layer (buckets):	If yes, specify (e.g. charcoal, mortar etc.):	
SOIL SAMPLING:   Yes No Total volume of layer (buckets): Sample quantity (buckets):	If yes, specify (e.g. charcoal, mortar etc.):	Sample quantity (buckets): Sample fraction (%):
Total volume of layer (buckets):	If yes, specify (e.g. charcoal, mortar etc.):  Size:	Sample quantity (buckets):
Total volume of layer (buckets): Sample quantity (buckets): Sample fraction (%):	Size: Filled-out by	Sample quantity (buckets): Sample fraction (%):  on
Total volume of layer (buckets): Sample quantity (buckets):	Size:	Sample quantity (buckets): Sample fraction (%):