

SITE GPR	YEAR 13	AREA F-South	SECTOR SOUTH SOUTH	ELEVATION Min: 58.7387 Max: 59.0469	STRATIGRAPHICAL UNIT	University of Michigan Rohrer Institute of Archaeology Gabii Project
					5331 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 3085 Photo Model: Yes No #: 476

DEFINITION
FLOOR TILES IN EASTERN CORRIDOR

Covered by SU: 0 Fills SU: Filled by SU:

HOW IS LAYER DISTINGUISHED?
 Color Composition Compaction

FORMATION PROCESS
 Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive Compaction Color <input type="checkbox"/> Hard <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Compact <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Friable <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Loose <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Soft <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit Original Not Original Excavation Limit Depth: Original Not Original

Southern Limit Original Not Original Excavation Limit

Western Limit Original Not Original Excavation Limit

Eastern Limit Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to: Is bound to (only for masonry):

Is abutted by: Abuts: 5332, 5342, 5386, 5412

Is covered by: 0 Covers: Limit of excavation

Is cut by: Cuts:

Is filled by: Fills:

OBSERVATIONS
SU LINE COVERED BY GEOTEXTILES OF PREVIOUS EXCAVATION,
Re-exposed 2013

DESCRIPTION
Position within sector:
Shape: runs along the eastern edge of area F south at SE corner of area rectangular

For layers complete this section:

Surface (slope direction; visible inclusions):

Observations about inclusions (Clusters? Deposition slope):

Observations about thickness (Increases? Decreases?):

Nature of the interface with layer below: sharp diffuse commingled other (specify)

For cuts complete this section:

Cut edges: rounded straight

Cut sides: straight concave convex sloping

Cut bottom: flat concave irregular

How is cut top edge? sharp rounded

How is cut bottom edge? sharp rounded

Observations:

Sketch for layers and/or cuts (indicate North):

The sketch shows a cross-section of the site. At the top is a layer labeled 'WALL 5413' with a pattern of 'x' marks. Below it is a layer labeled 'SU 5132' with a pattern of 'x' marks. Below that is a layer labeled 'SU 5331' with a pattern of 'x' marks. To the right of the main sketch is a vertical column representing a 'Hole in wall'.

= SU 5331
 = SU

For structural remains complete this section

Alignment: *N-S*

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify) *Large Tiles*

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions: *—*

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing: *—*

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify) *Tile*

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

6m long x 60cm wide
 Description: *Eight large tiles with one missing placed flat as floor surface, several fragments. Smaller slivers of tile were at south where abuts 5412.*

Sketch (if applicable, indicate North)

SEE REVERSE

INTERPRETATION

This narrow room following the line of the road north of it, (SU 5171) includes drainage features that are linked to similar features outside the room. These tiles seem to have served as a sort of gutter along the edge of the concrete structure to the west; water then drained through the hole in SU 5332 into the sewer to the east.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by	<i>GARVEY</i>	on	<i>12/07/13</i>
Revised by	<i>J. FARR</i>	on	<i>31.7.13</i>
PDFd by	<i>JCN</i>	on	<i>2/8/13</i>
Entered by		on	