

SITE GPR	YEAR 13	AREA F	SECTOR SOUTH	ELEVATION Min: 59.4512 Max: 60.2485	STRATIGRAPHICAL UNIT 5354 <input type="checkbox"/> Natural <input type="checkbox"/> Anthropic	University of Michigan Rising Waters of Architecture Gabii Project
	In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

DEFINITION N-S RECTANGULAR CUT IN ROOM A	Covered by SU: <input checked="" type="checkbox"/>	Fills SU: <input type="checkbox"/>	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 464
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HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction	FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition
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INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are			SOIL/MATRIX clay ___% · silt ___% · sand ___%
<b>Anthropic</b>	<b>Geological</b>	<b>Organic</b>	<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive
<input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	<input type="checkbox"/> Hard <input checked="" type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft
			<b>Compaction</b> <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit  Original  Not Original  Excavation Limit

Southern Limit  Original  Not Original  Excavation Limit

Western Limit  Original  Not Original  Excavation Limit

Eastern Limit  Original  Not Original  Excavation Limit

Depth:  Original  Not Original

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: <input checked="" type="checkbox"/>	Covers:
Is cut by:	Cuts: 5320, 5355
Is filled by: PREVIOUSLY EXCAVATED	Fills:

OBSERVATIONS  
 FILL EXCAVATED PREVIOUSLY BY THE SUPERINTENDENZA AND SUBSEQUENTLY BACK-FILLED.

DESCRIPTION  
 Position within sector: CENTRAL SOUTH (SOUTH WEST CORNER OF ROOM A)  
 Shape: RECTANGULAR

For layers complete this section:

Surface (slope direction; visible inclusions):

Observations about inclusions (Clusters? Deposition slope):

Observations about thickness (Increases? Decreases?):

Nature of the interface with layer below:  sharp  diffuse  commigled  other (specify)

For cuts complete this section:

Cut edges:  rounded  straight

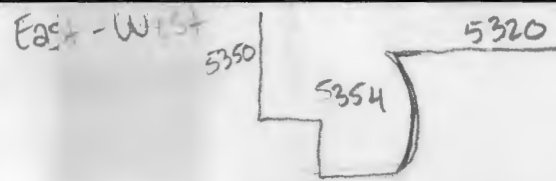
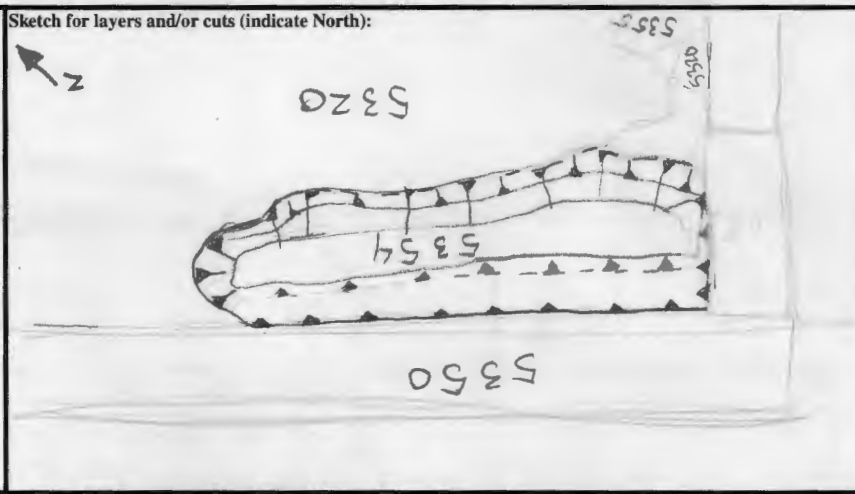
Cut sides:  straight  concave  convex  sloping

Cut bottom:  flat  concave  irregular

How is cut top edge?  sharp  rounded

How is cut bottom edge?  sharp  rounded

Observations:



**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)

Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

IT IS UNCLEAR WHETHER THIS CUT REPRESENTS REBORING ACTIVITY IN ANTIQUITY OR IS MODERN ASSOCIATED W/ PREVIOUS SOPRINTENDENZA EXCAVATIONS. THE CUT EXPOSES WHAT APPEARS TO BE AN EARLIER WALL (SUBSTR) USED AS FOUNDATION FOR THE LATER CEMENT WALL SU 5350.

SOIL SAMPLING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES:  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by JL SLASH

on 22/10/2013

Revised by S. FARR

on 21/7/13

PDFd by JCW

on 2/8/13

Entered by

on