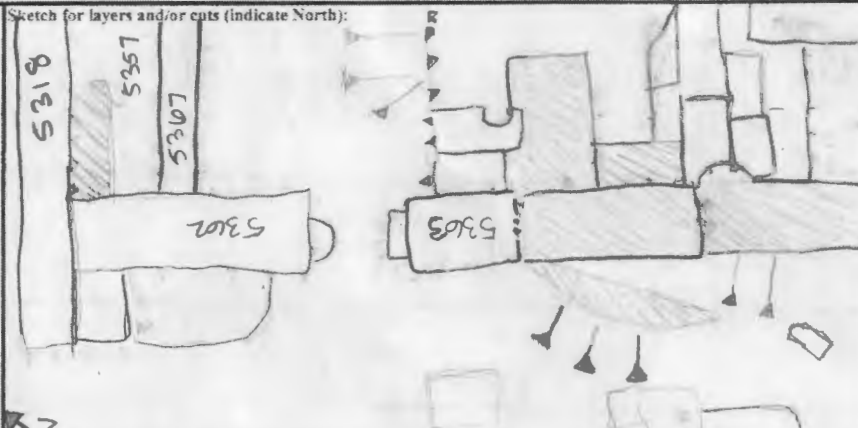



SITE GPR	YEAR 2013	AREA F-South	SECTOR	ELEVATION Min: 60.3417 Max: 60.7954	STRATIGRAPHICAL UNIT 5363 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	Gabii
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input type="checkbox"/> Yes <input type="checkbox"/> No # 2839-2849		Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No # 511
DEFINITION N-Concrete wall between rooms 10 & 11, south of 5362			Covered by <input type="checkbox"/> SU: 5359		Fills <input type="checkbox"/> SU:	
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input checked="" type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition			
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive	
<del>Anthropic</del>		<del>Geological</del>		<del>Organic</del>		<del>Compaction</del>
<del><input type="checkbox"/> Pottery</del>		<del><input type="checkbox"/> Nails</del>		<del><input type="checkbox"/> Charcoal</del>		<del><input type="checkbox"/> Hard</del>
<del><input type="checkbox"/> Tiles</del>		<del><input type="checkbox"/> Marble</del>		<del><input type="checkbox"/> Ash</del>		<del><input type="checkbox"/> Compact</del>
<del><input type="checkbox"/> Amphorae</del>		<del><input type="checkbox"/> Quarried debris</del>		<del><input type="checkbox"/> Animal bones</del>		<del><input type="checkbox"/> Friable</del>
<del><input type="checkbox"/> Dolia</del>		<del><input type="checkbox"/> Slag <input type="checkbox"/> Brick</del>		<del><input type="checkbox"/> Human bones</del>		<del><input type="checkbox"/> Light Gray <input type="checkbox"/> White</del>
<del><input type="checkbox"/> Mosaic tile(s)</del>		<del><input type="checkbox"/> Basalt slabs</del>		<del><input type="checkbox"/> Basalt</del>		<del><input type="checkbox"/> Loose</del>
<del><input type="checkbox"/> Mortar</del>		<del><input type="checkbox"/> Other Limestone</del>		<del><input type="checkbox"/> Clay</del>		<del><input type="checkbox"/> Soft</del>
<del><input type="checkbox"/> Coins</del>		<del><input type="checkbox"/> Basalt</del>		<del><input type="checkbox"/> Silt</del>		<del><input type="checkbox"/> Black <input type="checkbox"/> Brown</del>
<del><input type="checkbox"/> Metal (specify)</del>		<del><input type="checkbox"/> Opus signinum</del>		<del><input type="checkbox"/> Sand</del>		<del><input type="checkbox"/> Gray <input type="checkbox"/> Light Brown</del>
<del><input type="checkbox"/> Collapse debris</del>		<del><input type="checkbox"/> Painted plaster</del>		<del><input type="checkbox"/> Animal teeth</del>		<del><input type="checkbox"/> Light Gray <input type="checkbox"/> White</del>
<del><input type="checkbox"/> Glass</del>		<del><input type="checkbox"/> Burnt Adobe</del>		<del><input type="checkbox"/> Human teeth</del>		<del><input type="checkbox"/> Yellow <input type="checkbox"/> Red</del>
		<del><input type="checkbox"/> Other (specify)</del>		<del><input type="checkbox"/> Shells</del>		<del><input type="checkbox"/> Light Yellow</del>
		<del><input type="checkbox"/> Pebbles (range)</del>		<del><input type="checkbox"/> Other (specify)</del>		<del><input type="checkbox"/> Other (specify)</del>
		<del><input type="checkbox"/> Gravel (range)</del>				
UNIT LIMITS (also indicate on overlay)						
Northern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit		Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original		
Southern Limit		<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Western Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Eastern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
STRATIGRAPHICAL SEQUENCE						
Is equal to: 5362				Is bound to (only for masonry):		
Is abutted by:				Abuts:		
Is covered by: 5359				Covers: 5365		
Is cut by:				Cuts:		
Is filled by:				Fills:		
OBSERVATIONS MUCH OF THE WALL HAS BEEN EXPOSED FOR THE LAST 15 YEARS AFTER EXCAVATED BY THE SOPRINTENDENZA						
DESCRIPTION Position within sector: the south central area F-South Shape: Linear						
For layers complete this section: Surface (slope direction, visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)						
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:			Sketch for layers and/or cuts (indicate North): 			

 = Ashlar blocks

For structural remains complete this section

Alignment: **North - South**

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  Irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions: **Dark grey,**

Material:  Tufo  Basalt  Travertine  Tiles  Other (specify)

Size:  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cm

Wall Facing: \_\_\_\_\_

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations:  Faced foundation  Wooden shuttering  No shuttering \_\_\_\_\_

Floor/revetment type: \_\_\_\_\_

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing:  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

**74cm x 40cm x 102cm**

Description: North-south tufo faced wall separating room 11 from area 10. Petit appareil wall is set on a tufo ashlar block. There is a single course of bricks above 3 courses of tufo blocks. The northern limit appears to form a threshold with SU 5302. The southern limit does not appear to have facing and may represent a break. The tufo ashlar blocks in this SU and SU 5302 are not level w/ each other. The wall is topped with 3 courses placed by the Soprintendenza.

Sketch (if applicable, indicate North)



INTERPRETATION

This section of wall appears to be one side of a threshold with SU 5302 leading from room 11 to area 10. The southern limit appears to be broken and may not denote the limit of the wall or room 11. The ashlar blocks from this wall and SU 5302 are not in their original locations which may account for their differences in size and comparative levels. The thin brick coursework may have been present as can be seen in more complete wall in the room such as SU 5304. If the southern limit is complete it may line up with a East west wall (no longer present) to close off room 11. There is a tufo ashlar block running East-west which could have served as the foundation to such a wall.

- = consolidation
- = brick
- = SU 5303
- = ashlar

SOIL SAMPLING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES:  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good  Fair  Poor

Filed-out by **J. LATHIN**

on **16/07/13**

Revised by **J. FARR**

on **31/7/13**

PDFd by **JCN**

on **2/8/13**

Entered by

on