

SITE GPR	YEAR 13	AREA F	SECTOR S	ELEVATION Min: 60.1021 Max: 60.4747	STRATIGRAPHICAL UNIT 5380 <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Anthropic	University of Michigan Kelsey Museum of Archaeology Gabii Project
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In cross-section? Yes No
 In elevation drawing? Yes No
 Photos: Yes No #: 3335-9
 Photo Model: Yes No #:

DEFINITION
 Fill of robbery cut 5381
 Covered by SU:
 Fills SU: 5381
 Filled by SU:

HOW IS LAYER DISTINGUISHED?
 Color Composition Compaction
 FORMATION PROCESS
 Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic
<input checked="" type="checkbox"/> Pottery m <input checked="" type="checkbox"/> Tiles r <input checked="" type="checkbox"/> Amphorae m <input checked="" type="checkbox"/> Dolia r <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input checked="" type="checkbox"/> Metal (specify) r <input type="checkbox"/> Collapse debris <input checked="" type="checkbox"/> Glass r	<input checked="" type="checkbox"/> Tufo (specify) m <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input checked="" type="checkbox"/> Basalt r <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input checked="" type="checkbox"/> Charcoal m <input type="checkbox"/> Ash <input checked="" type="checkbox"/> Animal bones l <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input checked="" type="checkbox"/> Shells r <input type="checkbox"/> Other (specify)

SOIL/MATRIX
 clay 10% silt 20% sand 16%
 Granular Layered Cohesive

Compaction	Color
<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input checked="" type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	<input type="checkbox"/> Black <input checked="" type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit Original Not Original Excavation Limit
 Southern Limit Original Not Original Excavation Limit
 Western Limit Original Not Original Excavation Limit
 Eastern Limit Original Not Original Excavation Limit

Depth: Original Not Original

STRATIGRAPHICAL SEQUENCE

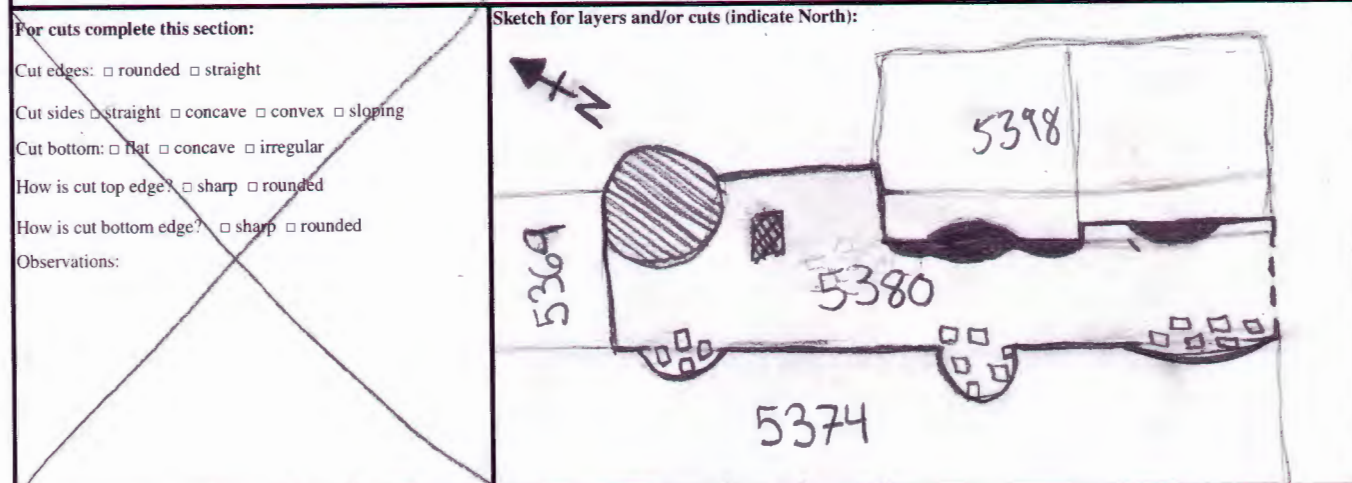
Is equal to: _____ Is bound to (only for masonry): _____
 Is abutted by: _____ Abuts: _____
 Is covered by: Covers: 5398
 Is cut by: _____ Cuts: _____
 Is filled by: _____ Fills: 5381

OBSERVATIONS
 This is the first stratigraphic layer within the area previously excavated by the opera interdanza. The north eastern limit seems to be original because it fills a cut in the bed rock. However to the southeast along the concrete and tufo drain feature the limit is uncertain and possibly not original. (5398)

DESCRIPTION
 Position within sector:
 North east part of the southern sector
 Shape:
 Roughly rectangular

For layers complete this section:

Surface (slope direction; visible inclusions):
 Slight downward slope running from north to south
 Observations about inclusions (Clusters? Deposition slope)
 Infrequent clusters of Tile and tufo
 Observations about thickness (Increases? Decreases?): slight decrease to south
 Nature of the interface with layer below: sharp diffuse commigled other (specify)



KEY:
 = Brick
 = Tile
 = concrete
 = Cocciopesto floor



For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

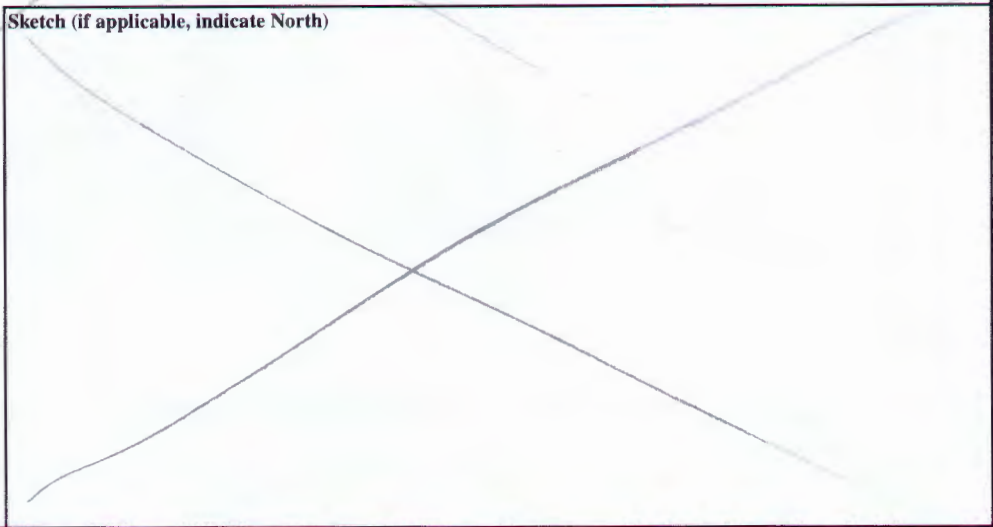
Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)



INTERPRETATION

Accumulation in cut 5381 in post abandonment following robbing of wall 5369. layer of accumulation (to excavated height) post dates drain cover along road (5398).

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

charcoal

Size: large pieces

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by Ben Jorgt

on 11/7/13

Revised by Cassa Rini

on 19/7/15

PDFd by

on

Entered by

on