
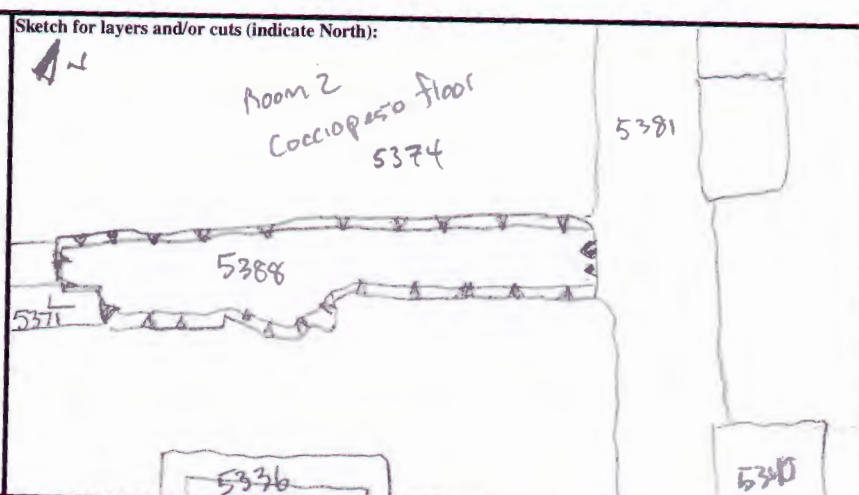


SITE GPR	YEAR 13	AREA F-S	SECTOR S	ELEVATION		STRATIGRAPHICAL UNIT					
				Min: 60.0236	Max: 60.4459	5388 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic					
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 3391-3395		Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:				
DEFINITION Robbery cut of southern wall of Room 2				Covered by <input type="checkbox"/> SU:		Fills <input type="checkbox"/> SU:		Filled by <input checked="" type="checkbox"/> SU: 5384			
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition								
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are						SOIL/MATRIX					
Anthropic <input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass			Geological <input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)			Organic <input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)			clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive		
						Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft		Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)			
UNIT LIMITS (also indicate on overlay)											
Northern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit						Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original					
Southern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit											
Western Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit											
Eastern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit											
STRATIGRAPHICAL SEQUENCE											
Is equal to:				Is bound to (only for masonry):							
Is abutted by:				Abuts:							
Is covered by:				Covers:							
Is cut by:				Cuts: 5374							
Is filled by: 5384				Fills:							
OBSERVATIONS Cut in floor of Room 2, east of 5371, southern edge of cut is irregular WHERE SOUTHERN WALL DOES NOT CONTINUE.											
DESCRIPTION Position within sector: east of 5371, southeast of Room 2. EAST CENTRAL PART OF SOUTHERN SECTOR. Shape: rectangular											
For layers complete this section: Surface (slope direction; visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commigled <input type="checkbox"/> other (specify)											
For cuts complete this section: Cut edges: <input checked="" type="checkbox"/> rounded <input checked="" type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input checked="" type="checkbox"/> sloping Cut bottom: <input checked="" type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input checked="" type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded <input type="checkbox"/> S How is cut bottom edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded Observations: Irregular shape to southern edge of cut, regular cut along floor of Room 2.				Sketch for layers and/or cuts (indicate North): 							



- structural remains complete this section

ment:

ilding Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

ilding Agent: None Clay Mortar (if so, specify composition, color, compaction)

oncrete inclusions:

aterial Tufo Basalt Travertine Tiles Other (specify)
e Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

all Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

omplete this section for foundations Faced foundation Wooden shuttering No shuttering

oor/revetment type

oor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

all finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

pprox. length, width, height of structural remains:

escription:

Sketch (if applicable, indicate North)

INTERPRETATION

Robbery cut to southern wall of Room 2. The coccio pesto floor was cut to facilitate this robbing activity. The bottom of the cut is presumably the bottom of the construction cut. May have left part of the block at western most extent

SOIL SAMPLING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	NON SOIL SAMPLES: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, specify (e.g. charcoal, mortar etc.):	SIEVING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Total volume of layer (buckets):		Total volume of layer (buckets):
Sample quantity (buckets):		Sample quantity (buckets):
Sample fraction (%):		Sample fraction (%):
	Size:	

STRATIGRAPHICAL RELIABILITY <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Poor	Filled-out by Ben Jesit	on 22/7/13
	Revised by James Holloway	on 22/7/13
	PDFd by	on
	Entered by	on