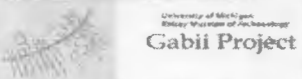
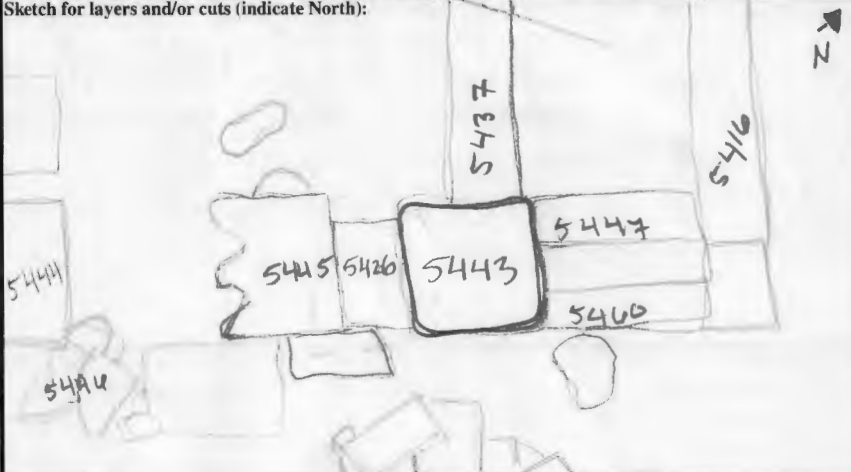


SITE GPR	YEAR 13	AREA F-South	SECTOR	ELEVATION		STRATIGRAPHICAL UNIT		
				Min: 59.14	Max: 59.75	5443 <input type="checkbox"/> Natural <input type="checkbox"/> Anthropic		
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 2927		Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 556	
DEFINITION Tufo Pier at southern end of 5437				Covered by VSU: 0		Fills <input type="checkbox"/> SU:		Filled by <input type="checkbox"/> SU:
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input checked="" type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition					
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are						SOIL/MATRIX		
Anthropic		Geological		Organic		clay ___% silt ___% sand ___%		
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass		<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)		<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)		<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft		
						Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)		
UNIT LIMITS (also indicate on overlay)								
Northern Limit			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original		
Southern Limit			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Western Limit			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Eastern Limit			<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
STRATIGRAPHICAL SEQUENCE								
Is equal to:				Is bound to (only for masonry):				
Is abutted by: 5426, 5447, 5437, 5466				Abuts:				
Is covered by: 0				Covers:				
Is cut by:				Cuts:				
Is filled by:				Fills:				
OBSERVATIONS Previously excavated 15 years ago by the Soprintendenza								
DESCRIPTION Position within sector: South-west corner of F-South Shape: Square								
For layers complete this section: Surface (slope direction: visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commigled <input type="checkbox"/> other (specify)								
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> founded Observations:				Sketch for layers and/or cuts (indicate North): 				

5

For structural remains complete this section

Alignment: _____

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions: _____

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing: _____

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type _____

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

1m x 1m x 1m

Description:

Large square tufo pier abutted by SU 5426. A significant portion of the top half of the pier has degraded away. Pier sits at the end of SU 5437 and they appear to be contemporary. The degrading mentioned above may have been intentional cuts, i.e. a sort of moulding. A second block beneath this is barely visible on the north side - further excavation is recommended.

Sketch (if applicable, indicate North)

INTERPRETATION

This pier seems to mirror a similar pier (SU 5442) to the west. Both appear to flank a threshold leading into space 10. ^(east of monumental ramp) The pier is situated at the southern end of 5437 and appears to constitute its limit. It is unclear as to what would have been above this pier, but there are fallen column drums in the area which could have been on top of the pier. The top of the pier may have degraded or it may have been intentionally cut to give the pier a more pyramidal look. There are other piers in the area which support this claim. In the early phase of this area, then, the pier may have been part of a monumental entranceway.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by Julia Lathin

on 23/7/13

Revised by J. FARR

on 28/7/13

PDFd by JCN

on 1/8/13

Entered by

on