

SITE GPR	YEAR 2013	AREA F	SECTOR S	ELEVATION Min: 60.58 Max: 60.7058	STRATIGRAPHICAL UNIT 5491 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	Gabri Project
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 3639-42	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #:	
DEFINITION 3rd floor stair threshold				Covered by SU: 5301	Fills SU:	Filled by SU:
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input checked="" type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition			
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX	
Anthropic		Geological		Organic		clay ___% silt ___% sand ___%
<input type="checkbox"/> Pottery	<input type="checkbox"/> Nails	<input type="checkbox"/> Tufo (specify)	<input type="checkbox"/> Charcoal	<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive		
<input type="checkbox"/> Tiles	<input type="checkbox"/> Marble	<input type="checkbox"/> Travertine	<input type="checkbox"/> Ash			
<input type="checkbox"/> Amphorae	<input type="checkbox"/> Quarried debris	<input type="checkbox"/> Other Limestone	<input type="checkbox"/> Animal bones			
<input type="checkbox"/> Dolia	<input type="checkbox"/> Slag <input type="checkbox"/> Brick	<input type="checkbox"/> Basalt	<input type="checkbox"/> Human bones			
<input type="checkbox"/> Mosaic tile(s)	<input type="checkbox"/> Basalt slabs	<input type="checkbox"/> Clay	<input type="checkbox"/> Animal teeth			
<input type="checkbox"/> Mortar	<input type="checkbox"/> Opus signinum	<input type="checkbox"/> Sand	<input type="checkbox"/> Human teeth			
<input type="checkbox"/> Coins	<input type="checkbox"/> Painted plaster	<input type="checkbox"/> Silt	<input type="checkbox"/> Shells			
<input type="checkbox"/> Metal (specify)	<input type="checkbox"/> Burnt Adobe	<input type="checkbox"/> Pebbles (range)	<input type="checkbox"/> Other (specify)			
<input type="checkbox"/> Collapse debris	<input type="checkbox"/> Other (specify)	<input type="checkbox"/> Gravel (range)				
<input type="checkbox"/> Glass						
UNIT LIMITS (also indicate on overlay)						Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original
Northern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Southern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
Western Limit		<input type="checkbox"/> Original <input type="checkbox"/> Not Original <input checked="" type="checkbox"/> Excavation Limit				
Eastern Limit		<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit				
STRATIGRAPHICAL SEQUENCE						
Is equal to:				Is bound to (only for masonry):		
Is abutted by: 5522				Abuts:		
Is covered by: 5301				Covers: 5492		
Is cut by:				Cuts:		
Is filled by:				Fills:		
OBSERVATIONS Continues to the west under the foundation of Opus Reticulatum wall 5301.						
DESCRIPTION Position within sector: Western edge of excavation, North of Room 6 Shape: Rectangular						
For layers complete this section: Surface (slope direction; visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commigled <input type="checkbox"/> other (specify)						
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:			Sketch for layers and/or cuts (indicate North):			

For structural remains complete this section

Alignment: **East - West**

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

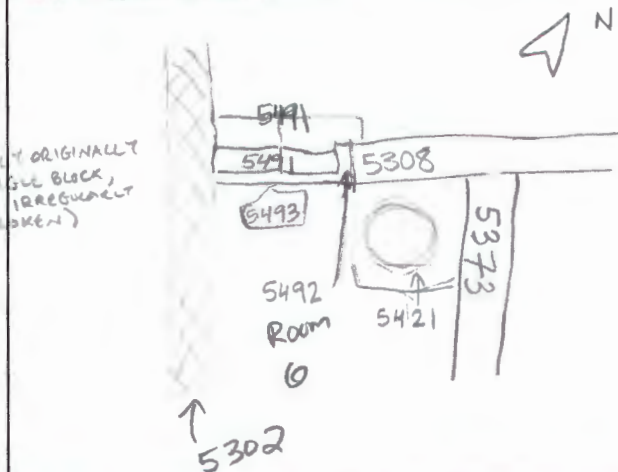
Approx. length, width, height of structural remains:

117cm x 61cm x 32cm

Description:

Grey tufo step and threshold, composed of two blocks each, (PROBABLY ORIGINALLY A SINGLE BLOCK, NOW IRREGULARLY BROKEN) on the northwestern edge of room 6, fit into a cut in block 5492.

Sketch (if applicable, indicate North)



INTERPRETATION

These blocks appear to rest in a cut of block 5492, perhaps indicating placement after the original construction of the walls of Room 6 (5373 & 5308 & 5492). The threshold leads up into area south of exterior wall 5006, in western side of sector. THIS MARKED THE TRANSITION BETWEEN ROOM 518 AND THE BACK PART OF THE MIDDLE TERRACE; ITS ALIGNMENT IS THE SAME LINE AS THE S-AREA STAIRS SIGNIFICANT.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by **FR, EP**

Revised by **ACJ**

PDFd by

Entered by **APP**

on **26-7-13**

on **30/7/13**

on

on **30.9.2013**