

SITE GPR	YEAR 2013	AREA F-5	SECTOR	ELEVATION Min: 60.1319 Max: 60.193	STRATIGRAPHICAL UNIT 5494 <input type="checkbox"/> Natural <input type="checkbox"/> Anthropic	University of Michigan Blair Museum of Anthropology Gabi Project														
				In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 3001-03	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 504												
DEFINITION Red tuff block south of room 11.				Covered by <input checked="" type="checkbox"/> SU: 5325	Fills <input type="checkbox"/> SU:	Filled by <input type="checkbox"/> SU:														
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input checked="" type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition																	
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX clay ___% silt ___% sand ___%															
Anthropic		Geological		Organic		<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive <table border="1"> <tr> <th>Compaction</th> <th>Color</th> </tr> <tr> <td><input type="checkbox"/> Hard</td> <td><input type="checkbox"/> Black <input type="checkbox"/> Brown</td> </tr> <tr> <td><input type="checkbox"/> Compact</td> <td><input type="checkbox"/> Gray <input type="checkbox"/> Light Brown</td> </tr> <tr> <td><input type="checkbox"/> Friable</td> <td><input type="checkbox"/> Light Gray <input type="checkbox"/> White</td> </tr> <tr> <td><input type="checkbox"/> Loose</td> <td><input type="checkbox"/> Yellow <input type="checkbox"/> Red</td> </tr> <tr> <td><input type="checkbox"/> Soft</td> <td><input type="checkbox"/> Light Yellow</td> </tr> <tr> <td></td> <td><input type="checkbox"/> Other (specify)</td> </tr> </table>	Compaction	Color	<input type="checkbox"/> Hard	<input type="checkbox"/> Black <input type="checkbox"/> Brown	<input type="checkbox"/> Compact	<input type="checkbox"/> Gray <input type="checkbox"/> Light Brown	<input type="checkbox"/> Friable	<input type="checkbox"/> Light Gray <input type="checkbox"/> White	<input type="checkbox"/> Loose	<input type="checkbox"/> Yellow <input type="checkbox"/> Red	<input type="checkbox"/> Soft	<input type="checkbox"/> Light Yellow		<input type="checkbox"/> Other (specify)
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<input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)	<input type="checkbox"/> Tuff (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)																	
UNIT LIMITS (also indicate on overlay)																				
Northern Limit	<input type="checkbox"/> Original <input type="checkbox"/> Not Original	<input checked="" type="checkbox"/> Excavation Limit	Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original																	
Southern Limit	<input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original	<input type="checkbox"/> Excavation Limit																		
Western Limit	<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original	<input type="checkbox"/> Excavation Limit																		
Eastern Limit	<input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original	<input type="checkbox"/> Excavation Limit																		
STRATIGRAPHICAL SEQUENCE																				
Is equal to: 5345			Is bound to (only for masonry):																	
Is abutted by:			Abuts:																	
Is covered by: 5325			Covers: 5133																	
Is cut by:			Cuts:																	
Is filled by:			Fills:																	
OBSERVATIONS Previously excavated by Superintendent, re-exposed Gabi Project 2013																				
DESCRIPTION Position within sector: Central area F-South, south of wall 5318 Shape: Block																				
For layers complete this section: Surface (slope direction; visible inclusions): Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)																				
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:			Sketch for layers and/or cuts (indicate North): 																	

For structural remains complete this section

Alignment: N-S

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) Medium (range) Large (range) Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description: Red tufo block
extending out from beneath
SU 5325 + resting on bedrock.
Broken on southern end.

Sketch (if applicable, indicate North)

SEE REVERSE

INTERPRETATION

SU 5494 is in line with red tufo blocks extending north in
SU 5345 and is also of a similar construction method.
In line with it running along the top is a threshold, SU 5368,
that has a rivet that would support a screen or door. All
these features belong to an early phase, before the concrete walls + floors
around SU 5494.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by Mk

on 26.7.13

Revised by SPARR

on 31.7.13

PDFd by JCN

on 2/8/13

Entered by

on