


SITE GPR	YEAR 2016	AREA A	SECTOR	ELEVATION Min: 64.9146 Max: 64.9325	STRATIGRAPHICAL UNIT 550 <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Anthropic	
	In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 1311-1312	

DEFINITION Fill of posthole E of 526	Covered by <input type="checkbox"/> SU:	Fills <input checked="" type="checkbox"/> SU: 551	Filled by <input type="checkbox"/> SU:
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HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input checked="" type="checkbox"/> Compaction	FORMATION PROCESS <input checked="" type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition
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INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are			SOIL/MATRIX clay ___% silt 80% sand 20% <input type="checkbox"/> Granular <input checked="" type="checkbox"/> Layered <input type="checkbox"/> Cohesive	
Anthropic <input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	Geological <input checked="" type="checkbox"/> Tufo (specify) R <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	Organic <input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input checked="" type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	
			Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input checked="" type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)	

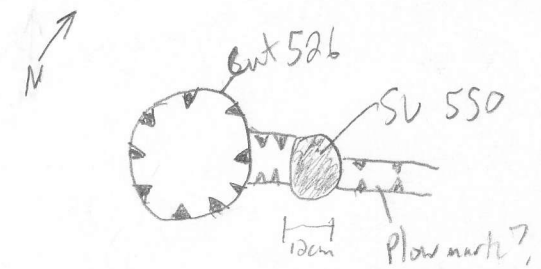
UNIT LIMITS (also indicate on overlay)	Depth: <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original
Northern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	
Southern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	
Western Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	
Eastern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit	

STRATIGRAPHICAL SEQUENCE	
Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 2x3 0	Covers:
Is cut by:	Cuts:
Is filled by:	Fills: 551

OBSERVATIONS
No finds

DESCRIPTION
Position within sector: North central Area A, E of 526
Shape: Circular

For layers complete this section:
Surface (slope direction: visible inclusions): Level, no visible inclusions
Observations about inclusions (Clusters? Deposition slope):
Observations about thickness (Increases? Decreases?): Tapers to center
Nature of the interface with layer below: sharp diffuse commingled other (specify)

For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:	Sketch for layers and/or cuts (indicate North): 
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For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

SO 550 is the shallow fill of a circular posthole cut into the bedrock. It may have accumulated naturally.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by S. FARR

on 30.07.2010

Revised by J. Sewell

on 28.2010

PDFd by

on

Entered by

on