


SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT		Gabri Project
GPR	10	A		Min: 64.4598 Max: 61.5491	SS7 <input type="checkbox"/> Natural <input type="checkbox"/> Anthropoc		

In cross-section? Yes No
 In elevation drawing? Yes No
 Photos: Yes No #: 1329
 Photo Model: Yes No #:

DEFINITION: Possible burnt patch within 461
 Covered by SU: SU: SU:
 Fills SU: SU: SU:

HOW IS LAYER DISTINGUISHED? Color Composition Compaction
 FORMATION PROCESS: Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX				
<input checked="" type="checkbox"/> Pottery F <input checked="" type="checkbox"/> Tiles M <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass <input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)	<input checked="" type="checkbox"/> Tufo (specify) F <input checked="" type="checkbox"/> Travertine R <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal R <input checked="" type="checkbox"/> Ash spot R <input checked="" type="checkbox"/> Animal bones R <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay 20% silt 40% sand 40% <input checked="" type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive <table border="1"> <tr> <th>Compaction</th> <th>Color</th> </tr> <tr> <td> <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input checked="" type="checkbox"/> Friable <input type="checkbox"/> Loose <input checked="" type="checkbox"/> Soft </td> <td> <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input checked="" type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify) </td> </tr> </table>	Compaction	Color	<input type="checkbox"/> Hard <input type="checkbox"/> Compact <input checked="" type="checkbox"/> Friable <input type="checkbox"/> Loose <input checked="" type="checkbox"/> Soft	<input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input checked="" type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)
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burned clay R							

UNIT LIMITS (also indicate on overlay)

Northern Limit Original Not Original Excavation Limit
 Southern Limit Original Not Original Excavation Limit
 Western Limit Original Not Original Excavation Limit
 Eastern Limit Original Not Original Excavation Limit

Depth: Original Not Original

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 444	Covers: 461
Is cut by:	Cuts:
Is filled by:	Fills:

OBSERVATIONS: Identified by reddish soil, poss. Fe oxidation due to burn area in the N-ut part of the layer SS7 there is a little ash-layer in which we found a piece of olives bones burned (charcoal). (better to say "spot")

DESCRIPTION
 Position within sector: Southern end of house, in middle closer to the eastern edge
 Shape: Circular

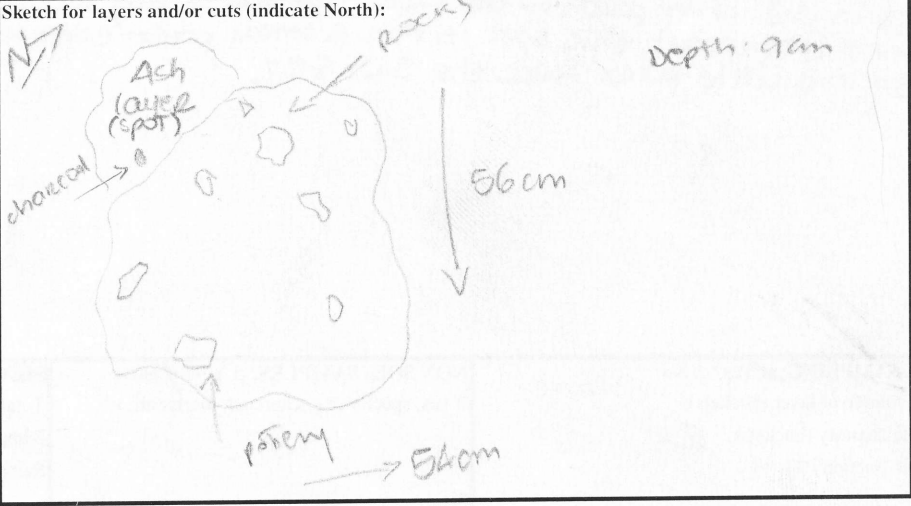
For layers complete this section:

Surface (slope direction; visible inclusions): visible inclusions of stones and pottery
 Observations about inclusions (Clusters? Deposition slope): inclusions of pottery, tufo and stones, some animal bones
 Observations about thickness (Increases? Decreases?): regular
 Nature of the interface with layer below: sharp diffuse commingled other (specify)

For cuts complete this section:

Cut edges: rounded straight
 Cut sides: straight concave convex sloping
 Cut bottom: flat concave irregular
 How is cut top edge? sharp rounded
 How is cut bottom edge? sharp rounded
 Observations:

Sketch for layers and/or cuts (indicate North):



The sketch shows a circular area with a North arrow pointing towards the top-left. Inside the circle, there are several irregular shapes representing inclusions. Labels include 'Ash (layer spot)' pointing to a specific area, 'charcoal' pointing to a small dark spot, 'pottery' pointing to a larger irregular shape, and 'rocks' pointing to several smaller shapes. A vertical arrow on the right indicates a depth of 9cm. Two other arrows point to specific features with depths of 56cm and 54cm.

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)
 Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)
 Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

It could be a layer of ~~clay~~ used to burned. It is reddish and the soil is soft to dig.
 Also inclusions of burned clay means that something was burned here. It could be used for cooking -
 Also in the N-W part of the layer appear a big spot of Ash within an olive bone burned (charcoal). this spot is for a small part covered by 462 and this ash spot also in a little part see the 310. 667.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets): 2

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by

Revised by

PDFd by

Entered by

on

on

on

on

2/8/10

3.8.2010