


SITE GPR	YEAR 2010	AREA A	SECTOR	ELEVATION Min: 64.9087 Max: 64.9713	STRATIGRAPHICAL UNIT 568 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	

In cross-section?  Yes  No      In elevation drawing?  Yes  No      Photos:  Yes  No #: 1345-46, 1350      Photo Model:  Yes  No #:

DEFINITION  
Square cut in the bedrock E of 567

Covered by  SU: 0      Fills  SU:      Filled by  SU:

HOW IS LAYER DISTINGUISHED?  Color  Composition  Compaction

FORMATION PROCESS  Accumulation  Construction  Cutting  Erosion  Collapse  Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX clay ___% silt ___% sand ___%
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive  <b>Compaction</b> <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft
			<b>Color</b> <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit  Original  Not Original  Excavation Limit      Depth:  Original  Not Original

Southern Limit  Original  Not Original  Excavation Limit

Western Limit  Original  Not Original  Excavation Limit

Eastern Limit  Original  Not Original  Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by: 0	Covers:
Is cut by: 2	Cuts: 1
Is filled by:	Fills:

OBSERVATIONS  
Square cut in the bedrock aligned with cuts 566 and 567 to the W; badly eroded on the E, S, and N sides.

DESCRIPTION  
Position within sector: Central part of Area A, E of cut 567.  
Shape: Square

For layers complete this section:

Surface (slope direction; visible inclusions):

Observations about inclusions (Clusters? Deposition slope):

Observations about thickness (Increases? Decreases?):

Nature of the interface with layer below:  sharp  diffuse  commingled  other (specify)

For cuts complete this section:

Cut edges:  rounded  straight

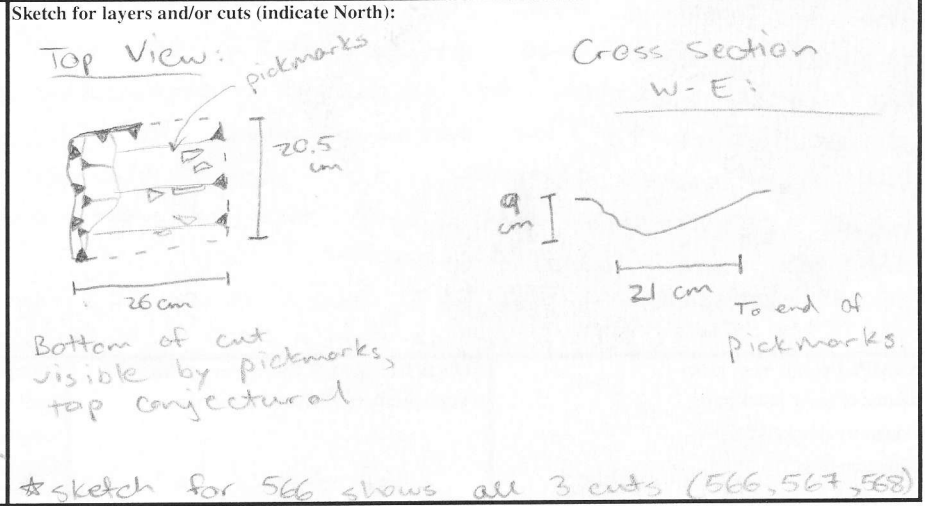
Cut sides:  straight  concave  convex  sloping

Cut bottom:  flat  concave  irregular

How is cut top edge?  sharp  rounded

How is cut bottom edge?  sharp  rounded

Observations:  
Badly eroded on the N, S, and E sides, but pickmarks in the bedrock on the E preserve the rough outline of the bottom of the cut.



MM

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)

Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

Square cut in the bedrock (posthole?) with the N and S sides partially eroded and the E side completely eroded - pickmarks on the E preserve the rough dimensions of the bottom of the cut. Aligned with two other cuts to the W (566 and 567) and very likely related to them functionally (the space between each is ca. 35 cm). The arrangement of three square cuts in a line is very similar to the three square cuts SW of here (533, 547, 549) and the dimensions (length & width) of all six are also similar. Spaces between 566, 567, 568 is ca. 35 cm; spaces between 533, 547, 549 is ca. 45 cm.

SOIL SAMPLING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES:  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by	E. Adkins	on	2 Aug 2010
Revised by	J. Sewell	on	3.8.2010
PDFd by		on	
Entered by		on	