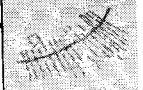
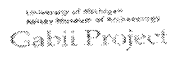


SITE GPR	YEAR 2011	AREA A	SECTOR	ELEVATION Min: Max:	STRATIGRAPHICAL UNIT G17 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropogenic		 

In cross-section?  Yes  No      In elevation drawing?  Yes  No      Photos:  Yes  No #:

DEFINITION: *Small rectangular cut filled by G16*

Covered by  SU:      Fills  SU:      Photo Model:  Yes  No #:      Filled by  SU: G16

HOW IS LAYER DISTINGUISHED?  Color  Composition  Compaction

FORMATION PROCESS:  Accumulation  Construction  Cutting  Erosion  Collapse  Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive  <b>Compaction</b> <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft  <b>Color</b> <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)

Northern Limit  Original  Not Original  Excavation Limit      Depth:  Original  Not Original

Southern Limit  Original  Not Original  Excavation Limit

Western Limit  Original  Not Original  Excavation Limit

Eastern Limit  Original  Not Original  Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by:	Abuts:
Is covered by:	Covers:
Is cut by:	Cuts: 1, G15
Is filled by: G16	Fills:

OBSERVATIONS

DESCRIPTION

Position within sector: *Central Area A*

Shape: *Rectangular*

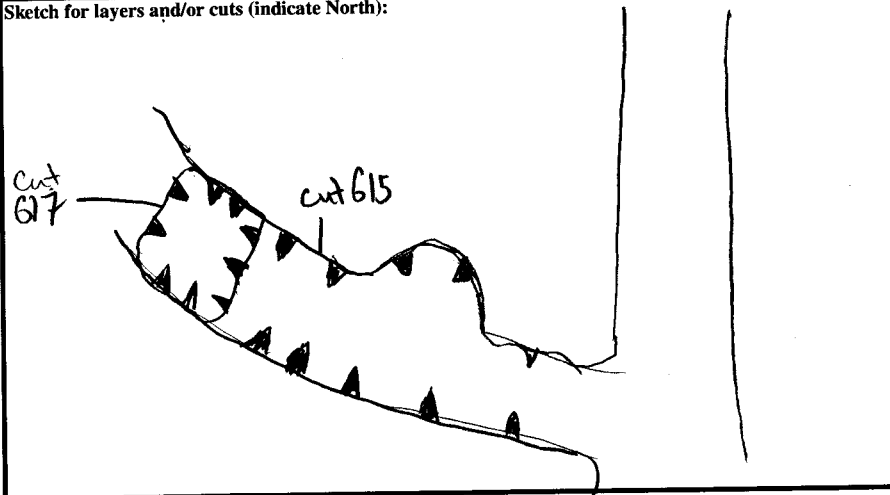
For layers complete this section:

Surface (slope direction; visible inclusions):

Observations about inclusions (Clusters? Deposition slope):

Observations about thickness (Increases? Decreases?):

Nature of the interface with layer below:  sharp  diffuse  commigled  other (specify)

<p>For cuts complete this section:</p> <p>Cut edges: <input type="checkbox"/> rounded <input checked="" type="checkbox"/> straight</p> <p>Cut sides <input checked="" type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping</p> <p>Cut bottom: <input checked="" type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular</p> <p>How is cut top edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>How is cut bottom edge? <input checked="" type="checkbox"/> sharp <input type="checkbox"/> rounded</p> <p>Observations: <i>Cut lies within the larger cut G15</i></p>	<p>Sketch for layers and/or cuts (indicate North):</p> 
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**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)  
 Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

*Probable post hole for semicircular structure.*

**SOIL SAMPLING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**NON SOIL SAMPLES:**  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

**SIEVING:**  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by <i>S. FARR</i>	on <i>June 17, 2011</i>
Revised by <i>S. Farr</i>	on <i>20.6.11</i>
PDFd by	on
Entered by	on