


<b>SITE</b> GPR	<b>YEAR</b> 2009	<b>AREA</b> A	<b>SECTOR</b>	<b>ELEVATION</b> Min: 64.25 Max: 64.35	<b>STRATIGRAPHICAL UNIT</b> 82 <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Anthropic	
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In cross-section?  Yes  No  
 In elevation drawing?  Yes  No  
 Photos:  Yes  No #: 159,160  
 Fill-out date: 1/2/09

**DEFINITION**  
 Layer of light brown silty clay in S/E part  
 Covered by  SU: 0  
 Fills  SU:  
 Filled by  SU:

**HOW IS LAYER DISTINGUISHED?**  
 Color  Composition  Compaction  
**FORMATION PROCESS**  
 Accumulation  Construction  Cutting  Erosion  Collapse

**INCLUSIONS** For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input checked="" type="checkbox"/> Pottery R <input checked="" type="checkbox"/> Tiles R <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input checked="" type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	<input checked="" type="checkbox"/> Nails 1 <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)	<input checked="" type="checkbox"/> Tufo (specify) Gobiins <input checked="" type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input checked="" type="checkbox"/> Pebbles (range) f small <input type="checkbox"/> Gravel (range)	clay 20% silt 80% sand 0% <input type="checkbox"/> Granular <input checked="" type="checkbox"/> Layered <input type="checkbox"/> Cohesive <b>Compaction</b> <input type="checkbox"/> Hard <input checked="" type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft <b>Color</b> <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input checked="" type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

**UNIT LIMITS (also indicate on overlay)**

Northern Limit  Original  Not Original  Excavation Limit  
 Southern Limit  Original  Not Original  Excavation Limit  
 Western Limit  Original  Not Original  Excavation Limit  
 Eastern Limit  Original  Not Original  Excavation Limit

Depth:  Original  Not Original

**STRATIGRAPHICAL SEQUENCE**

Is equal to: \_\_\_\_\_ Is bound to (only for masonry): \_\_\_\_\_  
 Is abutted by: \_\_\_\_\_ Abuts: \_\_\_\_\_  
 Is covered by: 0-108 Covers: 124-122, 123-109, 120-119-108  
 Is cut by: \_\_\_\_\_ Cuts: \_\_\_\_\_  
 Is filled by: \_\_\_\_\_ Fills: \_\_\_\_\_


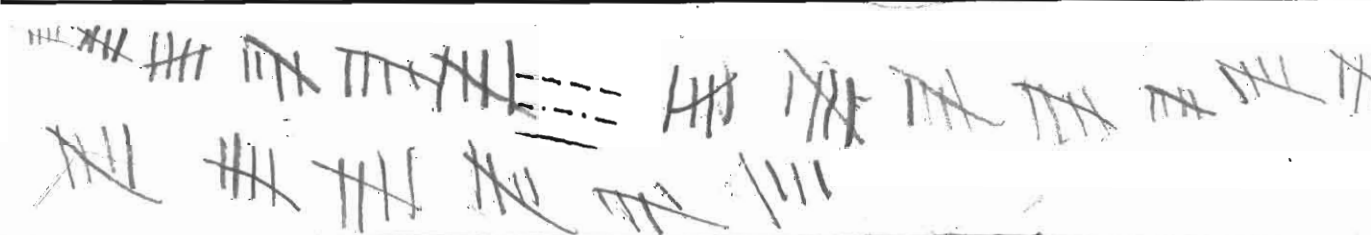
**OBSERVATIONS**  
 Refracted w. hammers the same day it was found.  
 Examined after heavy rain; second bout of heavy rain filled area with mud, required 1 day to dry and extensive cleaning.

**DESCRIPTION**  
 Position within sector: Central part of area  
 Shape: Roughly rectangular (Eastern portion of rounded chamber)  
 Nature of interface with layer below:  sharp  diffuse  commingled  other (specify)

**For layers complete this section:**  
 Surface (slope direction; visible inclusions): Rocky inclusions; also one's a rocky layer.  
 Observations about inclusions (clusters? Deposition slope): Inclusions of rock everywhere except center part.  
 Depth: Deeper towards east  
 Nature of the interface with layer below:  sharp  diffuse  commingled  other (specify)

**For cuts complete this section:**  
 Cut edges:  rounded  straight  
 Cut sides:  straight  concave  convex  sloping  
 Cut bottom:  flat  concave  irregular  
 How is cut top edge?  sharp  rounded  
 How is cut bottom edge?  sharp  rounded  
 Observations:

**Sketch for layers and/or cuts (indicate North):**

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify)

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)

Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

**INTERPRETATION**

*x level of obliteration*

SOIL SAMPLING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets): *1*

Sample fraction (%):

*x*

NON SOIL SAMPLES:  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Compiled by *Vladimir (L. Motter)* on *x 1/07/09*

Revised by on

PDFd by on

Entered by on