

SITE	YEAR	AREA	SECTOR	ELEVATION	STRATIGRAPHICAL UNIT	
GPR	2011	AREA 10	3065	Min: 61.040 Max: 61.131	3064 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropropic	

In cross-section?  Yes  No      In elevation drawing?  Yes  No      Photos:  Yes  No #: 162-165      Photo Model:  Yes  No #: 241

DEFINITION: CIRCULAR FEATURE IN SW CORNER OF AREA  
 Covered by  SU: 3055      Fills  SU:      Filled by  SU:

HOW IS LAYER DISTINGUISHED?  Color  Composition  Compaction      FORMATION PROCESS:  Accumulation  Construction  Cutting  Erosion  Collapse  Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

Anthropic	Geological	Organic	SOIL/MATRIX
<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass	<input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	<input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive  <b>Compaction</b> <input type="checkbox"/> Hard <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Compact <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Friable <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Loose <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Soft <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)

UNIT LIMITS (also indicate on overlay)  
 Northern Limit  Original  Not Original  Excavation Limit      Depth:  Original  Not Original  
 Southern Limit  Original  Not Original  Excavation Limit  
 Western Limit  Original  Not Original  Excavation Limit  
 Eastern Limit  Original  Not Original  Excavation Limit

STRATIGRAPHICAL SEQUENCE

Is equal to:	Is bound to (only for masonry):
Is abutted by: 3060 3065	Abuts:
Is covered by: 3055, 3004	Covers: 3045
Is cut by:	Cuts:
Is filled by:	Fills:

OBSERVATIONS: DOCUMENTED 12-7-11 by SU 3064

DESCRIPTION  
 Position within sector: SOUTH WEST CORNER OF AREA  
 Shape: CIRCULAR

For layers complete this section:  
 Surface (slope direction: visible inclusions):  
 Observations about inclusions (Clusters? Deposition slope):  
 Observations about thickness (Increases? Decreases?):  
 Nature of the interface with layer below:  sharp  diffuse  commigled  other (specify)

For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:	Sketch for layers and/or cuts (indicate North):
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**For structural remains complete this section**

Alignment:

Circular

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  irregular (unworked) stone  Concrete  Other (specify) TUFO

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material  Tufo  Basalt  Travertine  Tiles  Other (specify)  
 Size  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

floor/revetment type

Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

N to S: 120cm  
 E to W: 126cm  
 H: 40cm

Description:

CIRCULAR FEATURE OF  
 VERTICALLY ALIGNED  
 TUFO BLOCKS.

Sketch (if applicable, indicate North)



**INTERPRETATION**

CIRCULAR FEATURE OF VERTICALLY ALIGNED TUFO BLOCKS IN SW CORNER OF AREA. THE INTERIOR SURFACES OF THE TUFO BLOCKS SHOW SIGNS OF BURNING, WHICH SUGGESTS THIS FEATURE WAS A FIRE PIT.

SOIL SAMPLING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES:  Yes  No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING:  Yes  No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

**STRATIGRAPHICAL RELIABILITY**

Good  Fair  Poor

Filled-out by JME

on 28-7-11

Revised by JR

on 2-8-11

PDFd by ECR

on 2-8-11

Entered by

on