
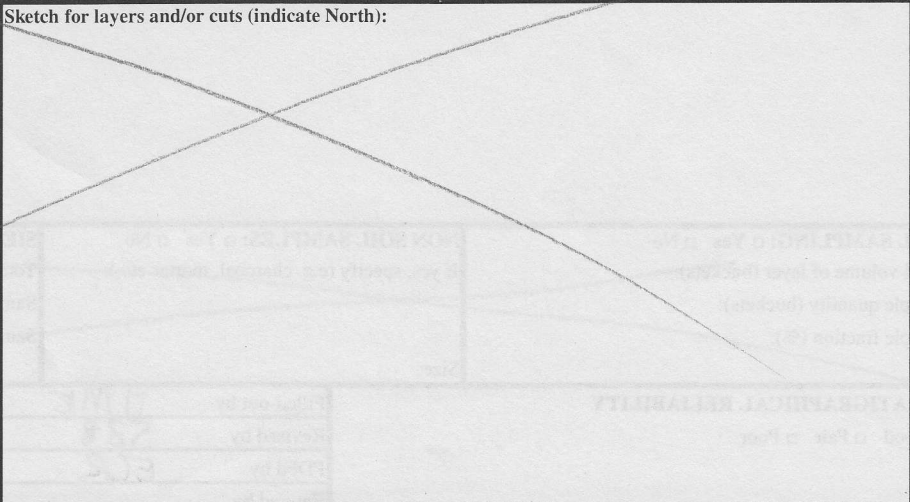


SITE GPR	YEAR 2011	AREA D	SECTOR	ELEVATION Min: 61.434 Max: 61.575	STRATIGRAPHICAL UNIT 3096 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic		UNIVERSITY OF MICHIGAN MUSEUM OF ANTHROPOLOGY GABII PROJECT
				In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
DEFINITION E. WALL OF ROOM 2 WITH N-ORIENTATION, ABUTS				Covered by <input checked="" type="checkbox"/> SU: 3004	Fills <input type="checkbox"/> SU:	Filled by <input type="checkbox"/> SU:	
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input checked="" type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS 3031 <input type="checkbox"/> Accumulation <input checked="" type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition				
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are				SOIL/MATRIX clay ___% silt ___% sand ___%			
Anthropic		Geological		Organic		<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive <input type="checkbox"/> Hard <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Compact <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Friable <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Loose <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Soft <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)	
<input type="checkbox"/> Pottery	<input type="checkbox"/> Nails	<input type="checkbox"/> Tufo (specify)	<input type="checkbox"/> Charcoal	<input type="checkbox"/> Pottery <input type="checkbox"/> Nails <input type="checkbox"/> Tiles <input type="checkbox"/> Marble <input type="checkbox"/> Amphorae <input type="checkbox"/> Quarried debris <input type="checkbox"/> Dolia <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Mortar <input type="checkbox"/> Opus signinum <input type="checkbox"/> Coins <input type="checkbox"/> Painted plaster <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Collapse debris <input type="checkbox"/> Other (specify) <input type="checkbox"/> Glass			
<input type="checkbox"/> Tiles	<input type="checkbox"/> Marble	<input type="checkbox"/> Travertine	<input type="checkbox"/> Ash				
<input type="checkbox"/> Amphorae	<input type="checkbox"/> Quarried debris	<input type="checkbox"/> Other Limestone	<input type="checkbox"/> Animal bones				
<input type="checkbox"/> Dolia	<input type="checkbox"/> Slag <input type="checkbox"/> Brick	<input type="checkbox"/> Basalt	<input type="checkbox"/> Human bones				
<input type="checkbox"/> Mosaic tile(s)	<input type="checkbox"/> Basalt slabs	<input type="checkbox"/> Clay	<input type="checkbox"/> Animal teeth				
<input type="checkbox"/> Mortar	<input type="checkbox"/> Opus signinum	<input type="checkbox"/> Sand	<input type="checkbox"/> Human teeth				
<input type="checkbox"/> Coins	<input type="checkbox"/> Painted plaster	<input type="checkbox"/> Silt	<input type="checkbox"/> Shells				
<input type="checkbox"/> Metal (specify)	<input type="checkbox"/> Burnt Adobe	<input type="checkbox"/> Pebbles (range)	<input type="checkbox"/> Other (specify)				
<input type="checkbox"/> Collapse debris	<input type="checkbox"/> Other (specify)	<input type="checkbox"/> Gravel (range)					
<input type="checkbox"/> Glass							
UNIT LIMITS (also indicate on overlay)				Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original			
Northern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit							
Southern Limit <input type="checkbox"/> Original <input checked="" type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit							
Western Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit							
Eastern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit							
STRATIGRAPHICAL SEQUENCE							
Is equal to:				Is bound to (only for masonry): 3095			
Is abutted by: 3074				Abuts:			
Is covered by: 3004				Covers: 3086, 3088			
Is cut by: 3100				Cuts:			
Is filled by:				Fills:			
OBSERVATIONS DOCUMENTED ON AUG. 1, 2011. EXPOSED BY BULLDOZER AT BEGINNING OF 2011 SEASON.							
DESCRIPTION Position within sector: IN S. HALF OF AREA, PART OF EASTERN LIMIT OF ROOM 2. Shape: LINEAR							
For layers complete this section:							
Surface (slope direction; visible inclusions):							
Observations about inclusions (Clusters? Deposition slope):							
Observations about thickness (Increases? Decreases?):							
Nature of the interface with layer below: <input type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commigled <input type="checkbox"/> other (specify)							
For cuts complete this section:				Sketch for layers and/or cuts (indicate North):			
Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight							
Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping							
Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular							
How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded							
How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded							
Observations:							

For structural remains complete this section

Alignment: N-S

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify) TUFO

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)
 Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

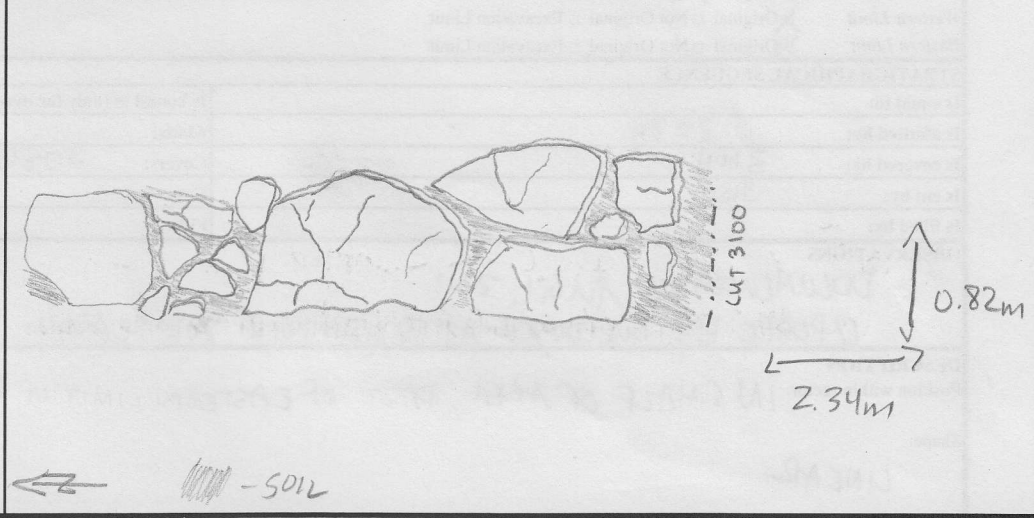
Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

TUFO BLOCKS OF VARYING SIZE THAT FORM PART OF EASTERN LIMIT OF ROOM 2

Sketch (if applicable, indicate North)



INTERPRETATION

THIS WALL REPRESENTS A LATER PHASE OF CONSTRUCTION, ALONG WITH 3095, OF ROOM 2 OF THE ARCHAIC HOUSE. THIS WALL FORMS PART OF THE EASTERN LIMIT OF THE ROOM.

SOIL SAMPLING: <input type="checkbox"/> Yes <input type="checkbox"/> No	NON SOIL SAMPLES: <input type="checkbox"/> Yes <input type="checkbox"/> No	SIEVING: <input type="checkbox"/> Yes <input type="checkbox"/> No
Total volume of layer (buckets):	If yes, specify (e.g. charcoal, mortar etc.):	Total volume of layer (buckets):
Sample quantity (buckets):		Sample quantity (buckets):
Sample fraction (%):		Sample fraction (%):
	Size:	

STRATIGRAPHICAL RELIABILITY <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	Filled-out by	<u>JME</u>	on	<u>2-08-11</u>
	Revised by	<u>SZB</u>	on	<u>3-7-11</u>
	PDFd by	<u>ECR</u>	on	<u>4-8-11</u>
	Entered by		on	