

DATE GPR	YEAR 11	AREA D	SECTOR	ELEVATION Min: 61.224 Max: 61.406	STRATIGRAPHICAL UNIT 3190 <input checked="" type="checkbox"/> Natural <input type="checkbox"/> Anthropie
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 289-290	Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:
DEFINITION CUT FILLED BY 3084			Covered by SU:	Fills SU:	Filled by SU: 3084
HOW IS LAYER DISTINGUISHED? Color <input checked="" type="checkbox"/> Composition <input type="checkbox"/> Compaction <input type="checkbox"/>		FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition			
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are			SOIL/MATRIX		
Anthropic	Geological	Organic	clay ___% silt ___% sand ___%		
Pottery	Nails	Tuff (specify)	<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive		
Tiles	Marble	Travertine	<input type="checkbox"/> Charcoal		
Amphorae	Quarried debris	Other Limestone	<input type="checkbox"/> Ash		
Dolra	Slag - Brick	Basalt	<input type="checkbox"/> Animal bones		
Mosaic tiles)	Basalt slabs	Clay	<input type="checkbox"/> Human bones		
Mortar	Opus signinum	Sand	<input type="checkbox"/> Animal teeth		
Coins	Painted plaster	Silt	<input type="checkbox"/> Human teeth		
Metal (specify)	Burnt Adobe	Pebbles (range)	<input type="checkbox"/> Shells		
Collapse debris	Other (specify)	Gravel (range)	Other (specify)		
Glass					
UNIT LIMITS (also indicate on overlay)			Depth: <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original		
Northern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Southern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Western Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
Eastern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit					
STRATIGRAPHICAL SEQUENCE					
Is equal to:			Is bound to (only for masonry):		
Is abutted by:			Abuts:		
Is covered by:			Covers:		
Is cut by:			Cuts: 3096 3031 3074 3075 3095		
Is filled by: 3084			Fills:		
OBSERVATIONS CUT SEPARATING WALLS 3096 AND 3031. TOPO POINTS TAKEN 21-6-12.					
DESCRIPTION Location within section: IN S HALF OF AREA, E. LIMIT OF ROOM 2 Shape: IRREGULAR					
For layers complete this section: Surface (slope direction; visible inclusions): E-W Observations about inclusions (Clusters? Deposition slope): Observations about thickness (Increases? Decreases?): Nature of the interface with layer below: sharp diffuse commingled other (specify)					
For cuts complete this section: Cut edges: <input checked="" type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input checked="" type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input checked="" type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input checked="" type="checkbox"/> rounded Observations:			Sketch for layers and/or cuts (indicate North): ↑ WALL 3096 WALL 3031		
NATURAL CUT, MADE BY EROSION LAYER 3084					

3084

✓

For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations: Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

THIS IS A NATURALLY OCCURRING CUT, CREATED BY EROSION THAT SEEMS TO SEPARATE ROOM 2 OF THE ARCHAIC HOUSE INTO 2 HALVES BOTH N AND S. THE CUT IS MOST VISIBLE AT THE JUNCTURE OF WALLS 3096 AND 3031. -THE STONES BETWEEN THESE WALLS (WHICH REPRESENT DIFFERENT PHASES) ARE NO LONGER EXTANT. THE EROSION MAY HAVE BISECTED ROOM 2, OR BEEN IN ALIGNMENT WITH SOMETHING THAT ACTUALLY DID, SINCE THROUGHOUT THE EXCAVATION, THE N. AND S. HALVES OF THE ROOM HAVE BEEN DISTINCT AND EXCAVATED SEPARATELY.

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by

JME

on

2-8-11

Revised by

SA

on

3-9-11

PDFd by

ECR

on

4-8-11

Entered by

on