

SITE GPR	YEAR 2012	AREA D	SECTOR	ELEVATION Min: Max:	STRATIGRAPHICAL UNIT 3177 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic	
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 404-406	Photo Model: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 320	
DEFINITION FIRE PIT IN ROOM 2			Covered by <input checked="" type="checkbox"/> SU 3143	Fills <input checked="" type="checkbox"/> 384-388 <input checked="" type="checkbox"/> SU 396-398	Filled by <input type="checkbox"/> SU:	
HOW IS LAYER DISTINGUISHED? <input checked="" type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input checked="" type="checkbox"/> Construction <input type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition			
INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are					SOIL/MATRIX clay ___% silt ___% sand ___%	
<del>Anthropic</del>		<del>Geological</del>		<del>Organic</del>		<input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive
<del><input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass</del>		<del><input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)</del>		<del><input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)</del>		Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft
<del><input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify)</del>		<del><input type="checkbox"/> Tuff (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)</del>		<del><input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)</del>		Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)
UNIT LIMITS (also indicate on overlay)						
Northern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit			Depth: <input type="checkbox"/> Original <input type="checkbox"/> Not Original			
Southern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit						
Western Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit						
Eastern Limit <input checked="" type="checkbox"/> Original <input type="checkbox"/> Not Original <input type="checkbox"/> Excavation Limit						
STRATIGRAPHICAL SEQUENCE						
Is equal to: 3142			Is bound to (only for masonry):			
Is abutted by:			Abuts:			
Is covered by: 3177			Covers: 3177			
Is cut by:			Cuts: 3177			
Is filled by:			Fills:			
OBSERVATIONS LATER RECORDED AS A FEATURE.						
DESCRIPTION Position within sector: IN ROOM 2, ALONG E. LIMIT Shape: RECTANGULAR						
For layers complete this section: Surface (slope direction, visible inclusions): N/A Observations about inclusions (Clusters? Deposition slope): Ajar was found in the middle. Observations about thickness (Increases? Decreases?): Regular Nature of the interface with layer below: <input checked="" type="checkbox"/> sharp <input type="checkbox"/> diffuse <input type="checkbox"/> commingled <input type="checkbox"/> other (specify)						
For cuts complete this section: Cut edges: <input type="checkbox"/> rounded <input type="checkbox"/> straight Cut sides: <input type="checkbox"/> straight <input type="checkbox"/> concave <input type="checkbox"/> convex <input type="checkbox"/> sloping Cut bottom: <input type="checkbox"/> flat <input type="checkbox"/> concave <input type="checkbox"/> irregular How is cut top edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded How is cut bottom edge? <input type="checkbox"/> sharp <input type="checkbox"/> rounded Observations:			Sketch for layers and/or cuts (indicate North):			

**For structural remains complete this section**

Alignment:

Building Technique:  Adobe/Mud-brick  Ashlar (blocks)  Irregular (unworked) stone  Concrete  Other (specify) *fire pit/hearth*

Binding Agent:  None  Clay  Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material:  Tufo  Basalt  Travertine  Tiles  Other (specify)  
 Size:  Small (range) \_\_\_\_\_  Medium (range) \_\_\_\_\_  Large (range) \_\_\_\_\_ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum  Opus incertum  Opus reticulatum  Petit appareil  Opus testaceum  Opus mixtum  Opus vittatum  Other (specify)

Complete this section for foundations  Faced foundation  Wooden shuttering  No shuttering

Floor/revetment type

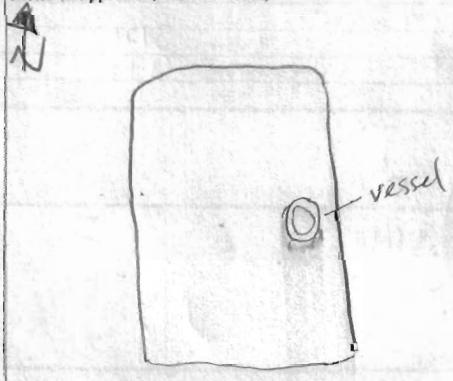
Floor type:  Beaten Earth  Opus signinum  Opus scutulatum  Opus Sectile  Mosaic  Opus spicatum  Other (specify)

Wall finishing:  Stucco  Opus signinum  Plaster  Painted Plaster  Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)



**INTERPRETATION**

This feature was documented after its excavation. See 3143 for greater detail. Because of the concentration of burned material surrounding this, the clear cut into ashy 3171, and the vessel found within (originally thought to be a cooking stand, but unlikely), and its resemblance to a similar feature at the auditorium site, this was deemed to be a hearth. The vessel was burned

SOIL SAMPLING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	NON SOIL SAMPLES: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If yes, specify (e.g. charcoal, mortar etc.):	SIEVING: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Total volume of layer (buckets):	Size:	Total volume of layer (buckets):
Sample quantity (buckets):		Sample quantity (buckets):
Sample fraction (%):		Sample fraction (%):
STRATIGRAPHICAL RELIABILITY <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor	Filled-out by: <i>JME</i>	on: <i>17-1-12</i>
	Revised by: <i>JME</i>	on: <i>28-7-12</i>
	PDFd by:	on:
	Entered by:	on:

on the outside, See 3143 for complete record, including transparency.