

SITE GPR	YEAR 2012	AREA F	SECTOR	ELEVATION Min 63.89d Max 64.985	STRATIGRAPHICAL UNIT 5013 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropogenic
In cross-section? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		In elevation drawing? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Photos: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No #: 2343-45	Photo Model: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No #:
DEFINITION CUT BOUND BY WALLS 5009 TO N & 5010 TO W			Covered by <input type="checkbox"/> SU	Fills <input type="checkbox"/> SU	Filled by <input checked="" type="checkbox"/> SU 5012
HOW IS LAYER DISTINGUISHED? <input type="checkbox"/> Color <input type="checkbox"/> Composition <input type="checkbox"/> Compaction			FORMATION PROCESS <input type="checkbox"/> Accumulation <input type="checkbox"/> Construction <input checked="" type="checkbox"/> Cutting <input type="checkbox"/> Erosion <input type="checkbox"/> Collapse <input type="checkbox"/> Intentional deposition		
INCLUSIONS For each inclusion specify frequency: (frequent, (medium, (rare)			SOIL/MATRIX clay % silt % sand % <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive		
Anthropogenic <input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tiles <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass	Geological <input type="checkbox"/> Tuffs (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range)	Organic <input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify)	Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft	Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify)	

UNIT LIMITS (also indicate no overlay)

Northern Limit Original Not Original Excavation Limit

Southern Limit Original Not Original Excavation Limit

Western Limit Original Not Original Excavation Limit

Eastern Limit Original Not Original Excavation Limit

Depth: Original Not Original

STRATIGRAPHICAL SEQUENCE

Is equal to: _____

Is abutted by: _____

Is covered by: _____

Is cut by: _____

Is filled by: SU 5012

Is bound to (only for masonry): _____

Abuts: SU 5011

Covers: _____

Cuts: SU 5052

Fills: _____

OBSERVATIONS

DESCRIPTION
Position within sector: center of Area F on the west side, south of wall SU 5011. the western edge of the cut and much of the northern edge of the cut corresponds to the inner edge of the wall SU 5009

Shape: trapezoidal

For layers complete this section:

Surface (slope direction): visible inclusions:

Observations about inclusions (Clusters? Deposition slope):

Observations about thickness (Increases? Decreases?):

Shape of the interface with layer below: sharp diffuse commingled other (specify):

For cuts complete this section:

Edges: rounded straight

Cut sides: straight concave convex sloping

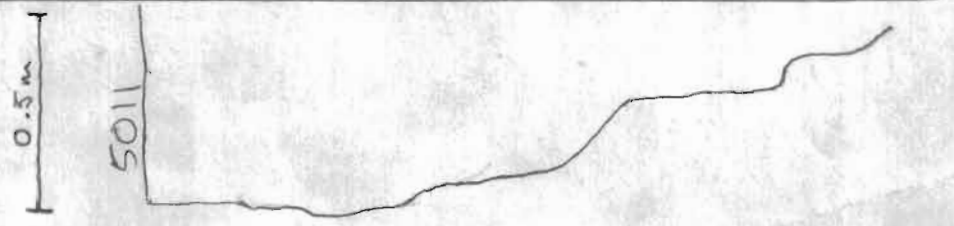
Cut bottom: flat concave irregular

How is cut top edge? sharp rounded

How is cut bottom edge? sharp rounded

Observations:
very irregular although contains several straight edges.

Sketch for layers and/or cuts (indicate North):



For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) Irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material: Tuff Basalt Travertine Tiles Other (specify)
 Size: Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cm

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vitrum Other (specify)

Complete this section for foundations: Faced foundation Wooden shuttering No shuttering

Floor/revetment type:

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing: Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

THIS IS an intentional cut that was then back-filled.
 The purpose of the cut is unclear. The edges of the cut are irregular. The cut could be ancient activity or modern activity. Antiquarian or grave-rabbing?
 Archaeological?
 No modern material

SOIL SAMPLING: Yes No

Total volume of layer (buckets):
 Sample quantity (buckets):
 Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):
 Size:

SIEVING: Yes No

Total volume of layer (buckets):
 Sample quantity (buckets):
 Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

Filled-out by	E. Stronks	on	9.7.12
Revised by	J. Sewell	on	17.7.12
PDFd by	ELR	on	18.7.12
Entered by		on	