

| | | | | | | |
|-------------|------------|-----------|--------|---|--|--|
| SITE GPR | YEAR 11 | AREA B | SECTOR | ELEVATION Min: 62.3241 Max: 62.5724 | STRATIGRAPHICAL UNIT 1363 <input type="checkbox"/> Natural <input checked="" type="checkbox"/> Anthropic | |
|-------------|------------|-----------|--------|---|--|--|

In cross-section? Yes No In elevation drawing? Yes No Photos: Yes No #: 1613-76 Photo Model: Yes No #:

DEFINITION
cut for disturbed grave 1339

Covered by SU: Fills SU: Filled by SU: 1339

HOW IS LAYER DISTINGUISHED? Color Composition Compaction

FORMATION PROCESS Accumulation Construction Cutting Erosion Collapse Intentional deposition

INCLUSIONS For each inclusion specify frequency: (f)requent, (m)edium, (r)are

| Anthropic | Geological | Organic | SOIL/MATRIX | |
|---|--|---|--|--|
| <input type="checkbox"/> Pottery <input type="checkbox"/> Tiles <input type="checkbox"/> Amphorae <input type="checkbox"/> Dolia <input type="checkbox"/> Mosaic tile(s) <input type="checkbox"/> Mortar <input type="checkbox"/> Coins <input type="checkbox"/> Metal (specify) <input type="checkbox"/> Collapse debris <input type="checkbox"/> Glass | <input type="checkbox"/> Nails <input type="checkbox"/> Marble <input type="checkbox"/> Quarried debris <input type="checkbox"/> Slag <input type="checkbox"/> Brick <input type="checkbox"/> Basalt slabs <input type="checkbox"/> Opus signinum <input type="checkbox"/> Painted plaster <input type="checkbox"/> Burnt Adobe <input type="checkbox"/> Other (specify) | <input type="checkbox"/> Tufo (specify) <input type="checkbox"/> Travertine <input type="checkbox"/> Other Limestone <input type="checkbox"/> Basalt <input type="checkbox"/> Clay <input type="checkbox"/> Sand <input type="checkbox"/> Silt <input type="checkbox"/> Pebbles (range) <input type="checkbox"/> Gravel (range) | <input type="checkbox"/> Charcoal <input type="checkbox"/> Ash <input type="checkbox"/> Animal bones <input type="checkbox"/> Human bones <input type="checkbox"/> Animal teeth <input type="checkbox"/> Human teeth <input type="checkbox"/> Shells <input type="checkbox"/> Other (specify) | clay ___% silt ___% sand ___% <input type="checkbox"/> Granular <input type="checkbox"/> Layered <input type="checkbox"/> Cohesive |
| | | | Compaction <input type="checkbox"/> Hard <input type="checkbox"/> Compact <input type="checkbox"/> Friable <input type="checkbox"/> Loose <input type="checkbox"/> Soft | Color <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Gray <input type="checkbox"/> Light Brown <input type="checkbox"/> Light Gray <input type="checkbox"/> White <input type="checkbox"/> Yellow <input type="checkbox"/> Red <input type="checkbox"/> Light Yellow <input type="checkbox"/> Other (specify) |

UNIT LIMITS (also indicate on overlay)

Northern Limit Original Not Original Excavation Limit Depth: Original Not Original

Southern Limit Original Not Original Excavation Limit

Western Limit Original Not Original Excavation Limit

Eastern Limit Original Not Original Excavation Limit

STRATIGRAPHICAL SEQUENCE

| | |
|--------------------|---------------------------------|
| Is equal to: | Is bound to (only for masonry): |
| Is abutted by: | Abuts: |
| Is covered by: | Covers: |
| Is cut by: | Cuts: 1327 |
| Is filled by: 1339 | Fills: |

OBSERVATIONS
cut made in western edge of oval 1339.

DESCRIPTION
Position within sector: Southeastern corner at 2011 Excavation limit
Shape: Triangular cut, very sharp

For layers complete this section:

Surface (slope direction; visible inclusions):

Observations about inclusions (Clusters? Deposition slope)

Observations about thickness (Increases? Decreases?):

Nature of the interface with layer below: sharp diffuse commingled other (specify)

For cuts complete this section:

Cut edges: rounded straight

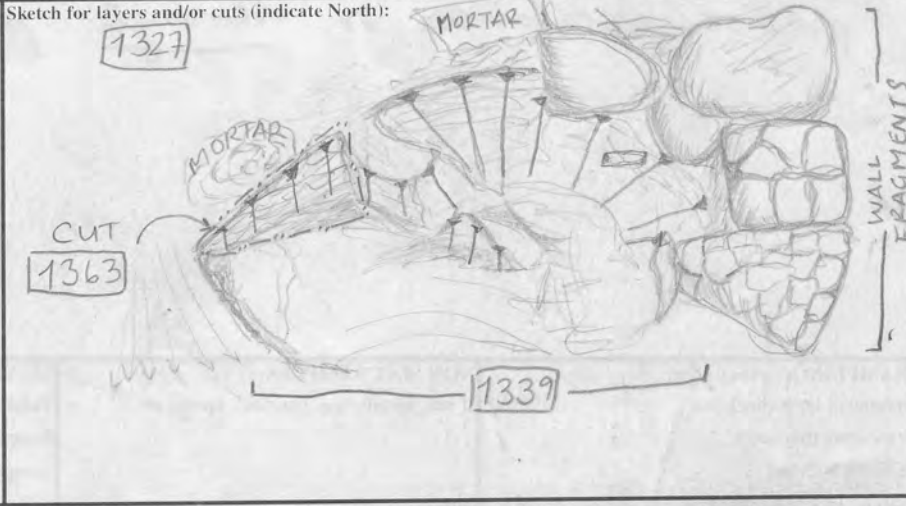
Cut sides: straight concave convex sloping

Cut bottom: flat concave irregular

How is cut top edge? sharp rounded

How is cut bottom edge? sharp rounded

Observations:
Sharp cut into downward sloping edge of 1339, triangular shaped cut



For structural remains complete this section

Alignment:

Building Technique: Adobe/Mud-brick Ashlar (blocks) irregular (unworked) stone Concrete Other (specify)

Binding Agent: None Clay Mortar (if so, specify composition, color, compaction)

Concrete inclusions:

Material Tufo Basalt Travertine Tiles Other (specify)

Size Small (range) _____ Medium (range) _____ Large (range) _____ Representative size: e.g. 2 x 1 x 2 cmz

Wall Facing:

Opus quadratum Opus incertum Opus reticulatum Petit appareil Opus testaceum Opus mixtum Opus vittatum Other (specify)

Complete this section for foundations Faced foundation Wooden shuttering No shuttering

floor/revetment type

Floor type: Beaten Earth Opus signinum Opus scutulatum Opus Sectile Mosaic Opus spicatum Other (specify)

Wall finishing Stucco Opus signinum Plaster Painted Plaster Other (specify)

Approx. length, width, height of structural remains:

Description:

Sketch (if applicable, indicate North)

INTERPRETATION

DISHED

cut for a dished grave (disturbance either through previous excavation or through ploughing).

SOIL SAMPLING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

NON SOIL SAMPLES: Yes No

If yes, specify (e.g. charcoal, mortar etc.):

Size:

SIEVING: Yes No

Total volume of layer (buckets):

Sample quantity (buckets):

Sample fraction (%):

STRATIGRAPHICAL RELIABILITY

Good Fair Poor

| | | | |
|---------------|-----|----|----------|
| Filled-out by | AB | on | 5/7/2011 |
| Revised by | CMH | on | 7/7/2011 |
| PDFd by | AMC | on | 21/7/11 |
| Entered by | FR | on | 27/7/11 |